

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

Measures 1-56 of the first movement, "Poco sostenuto". The tempo is marked ♩ = 69. The key signature is A major (three sharps). The score includes the following dynamics and markings:

- Measures 1-3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *p* (piano)
- Measure 7: *fp* (fortissimo piano)
- Measures 8-10: *dimin. - - pp* (diminuendo to pianissimo)
- Measure 11: *cresc. - - - - - ff* (crescendo to fortissimo)
- Measure 22: *dimin. - - - - - p* (diminuendo to piano)
- Measure 32: *pp cresc. - - - - - ff sf sf sf sf sf sf sf sf f f f f f f* (pianissimo to fortissimo, then sforzando notes, ending with fortissimo)
- Measure 41: *dimin. - - - - - p dolce* (diminuendo to piano dolce)
- Measure 45: *pp cresc. - - - - -* (pianissimo to crescendo)
- Measure 50: *ff p* (fortissimo to piano)
- Measure 56: *p* (piano)

Vivace ♩ = 104

Measures 63-75 of the first movement, "Vivace". The tempo is marked ♩ = 104. The key signature is A major (three sharps). The score includes the following dynamics and markings:

- Measure 63: *sempre piano* (sempre piano)
- Measure 68: *cresc. - - - - - p* (crescendo to piano)
- Measure 75: *p* (piano)

82 *f* *p* *f* *sf* *f* *f* *f* *f* *ff*

91

99 *p cresc.*

106 *ff* *p* *2*

115 *cresc. - - f* *p* *cresc. - - f*

122 *4*

132 *dolce* *f* *11* *Fag. I* *Ob. I*

150 *cresc. - - - - ff* *pp*

157 *cresc. - - - - ff* *pp* *cresc. - - - - ff*

165 *sf* *sf* *sf*

171 *ff* *2* *G.P.* *ff* *2* *G.P.* *10*

191 Ob. I *pp* *cresc.*

201 **F** *f* *ff*

212 **G** *sf* *sf* *sf* *p*

222 *p*

231 *cresc.*

245

250 **H** *f* *ff*

256

261

266 *più forte*

275 **I** *ff*

282 *sf*

290 *sf* 1-5 2 3 4 5

297 *p* *p*

305 1 *p*

313 4 *p* *cresc.* *ff* K

326 1 *p* *p* *cresc.* *f*

333

340 1 *p* *dolce* *f*

348 L 2 *p* *pp* *pp* *pp*

358 *cresc.* *cresc.* *ff* *pp* *cresc.*

370 *ff* *p cresc.* *ff* *sf* M

379 *sf* *sf* *ff*

386 2 1 1 3
G.P. *p* G.P. *pp* *sempre pp*

400 *pp* *sempre pp* *cresc.*

413

423 *ff*

432

439 *ff* *ff*

445

Allegretto ♩ = 76

26 A 24 B 16 Ob. I, II *cresc.*

C *ten.* *ff* *ten.*

74

85 *dimin.* *sempre dimin.*

97 *p* *p* *Clar. I*

D 3 6

117 **14** Ob. I, Clar. I *dolce*
dimin. - - - - - p

140 *cresc. - f sf ff p dolce* **E**

152

161

169 *cresc. - - -*

179 **F** **22** Vc. e B. Vle.
dimin. - - - - -

209 Ob. I, II *ten. p cresc. - - - - - ff* **G**

216

222 **3** **6** Clar. I *p*

240 *dimin. - - - - - pp* *ten. ff* **H** **2**

251 *ten. ff* **1** *p pp* **6** *pp* **14**

Presto $\text{♩} = 132$

f *p*

11 *cresc.* *sf* *sf* *f*

25 *p* *pp*

43 *ff* *p* *pp* Ob. I

67 *p cresc.*

79 *f* *ff* A

95 *p*

106 Viol. I *p* *cresc.*

123 *ff* *tr.*

133 *tr.* *3* *sf* *sf* *sf* *sf*

1. 2. **Assai meno presto** $\text{♩} = 84$

145 *ff* *ff* *p* 13 Viol. I Ob. I

166 *p* *p dolce* 4 3

183

195 *cresc. - - ff* 5

212 1 12

235 **Presto** Vc. e B. *f* *p*

245 *cresc. - - sf sf f* 2

259 *p* *sempre piano*

269 2

283 **B 3** *p* *pp* 1-5 2 3 4 5

297 6 *p* *p* *pp* 1-5 2 3 4 5 13

Ob. I

326 *p cresc. poco a poco* - -

336 *f* **C** **6**

351 *ff* *p*

362 *p* **Viol. I** **8** *tr.* **1**

380 *cresc.* - - - - *ff* *tr.* **1**

390 *tr.* **3** *sf*

402 *sf sf sf ff* **Assai meno presto** **13** *p* **Viol. I**

425 *p* **Ob. I** **4** **3**



Ob. I

562 *p cresc.*

D

575 *f ff*

594 *p* 8 Viol. I *tr.*

614 *p cresc. ff* *tr.*

627 *sf sf sf* 3

Coda Assai meno presto Presto

640 *sf ff p ff* 3

Allegro con brio $\text{♩} = 72$

ff G.P. *sf sf sf*

8 *sf sf sf sf* 1. 2.

14 *sf sf sf sf sf sf* 1. 2.

21 *ff*

29 *ff* **A**

37 6 1-5

54 2 3 4 5 *f*

63 *p* 2 *f* *p* 6 **B** *ten.* *f* *f* *f* *f* *p dolce*

80 *ten.* *f* *f* *f* *f* *p*

90 1-5 2 3 *cresc. poco a poco*

101 4 5 **C** *ff* *f* *f* *f* *f* *f* *f* *f* *f* *sf*

115 *sf* *sf* *sf* *sf* *ff* 1.

123 *G.P.* 1 *Dal Segno* *ff* 1 *G.P.* 1 *G.P.* 1 *sf*

127 3 9 *sf* *sf* *sf* *sf*

D

146 *f sf sf sf sf sf sf sf sf*

153b *sf sf sf sf sf sf sf*

161b *sf sf sf sf*

170 *sf sf*

181

192 *dimin. pp* **E** *Solo*

202 *pp*

210 *cresc.*

218 **F** *ff* G.P. G.P. *sf sf sf sf*

228 *sf sf sf* *1. 2.*

234 *ff*

242 *ff*

252

264 *sf* **G**

274 *p sf p p f p f p f p* *ten.*

290 *p dolce f p f p f p f p p dolce*

303 *cresc. poco a poco*

313 **H** *ff sf sf sf sf ff f*

328 *f f f f f sf sf sf f f*

340 *G.P. G.P.*

349 **I** *2 2 8*

366 1-5 2 3 4 5 1-5 2 3 4 5

380 1-7 2 3 4 5 6 7 *sempre più forte*

393 1-8 2 3 4 5 6 7 8 **K** *ff*

406 *sf*

413

419

426 *fff* *sf sf sf sf p cresc.* **L**

437 *fff*

446 *sf sf sf sf sf sf*

459 *ff sf sf sf ff*