

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

1

f *fp* *f* *p* *fp* *dimin. - pp* *dolce*

13 *cresc. - ff* *dimin. p* **A**

24

29 *cresc. ff sf f f f f f f f f f f p p dolce*

43

48 **B** *cresc. - ff* *p* *p* **5**

Vivace ♩ = 104

63 *cresc. - p*

75 *f > p* *f* *sf* *f f*

87 *f* *f* *ff*

97 *p* *cresc. -*

109 **C** **6** **Fag. I** *ff* *f*

124

133

155

168

177

205

215

227

239

245

251

257

262

dolce

f

ff

sf

G.P.

Ob. I

f

G

sf

p

cresc. poco a poco

H

ff

f

6

Clar. I

D

E

F

10

4

2

14

5

1

1-5

2

3

4

5

274 *più forte* - - - - - *ff* **I**

280

288 *sf* *sf*

296 *p* **16** Fl. I

319 Ob. I **K** *cresc.* - - - *ff* *p* **3** *cresc.* - -

331 *f*

340 **2** *dolce* *f* **L**

349 **8** Fl. I *cresc.* Ob. I *cresc. ff* **1**

366 **2** *ff* **2** *ff* **M** *sf*

378 *sf* *sf* *ff*

385 **2** **1** **1** **5** G.P. G.P. *pp* *sempre pp*

401 N 1-8 2 3 4 5 6 7 8

cresc.

415 1-6 2 3 4 5 6

ff

426

ff

437

ff

443

ff

Allegretto ♩ = 76

23 A 24 B 16

Ob. I, II Fl. I

f *pp*

75 C

ten. *ff* *ten.*

87

dimin. *sempre dimin.* *p*

99

ten. *p* 1 D 2

114

6 *cresc.* *dimin.* *p* *cresc.*

131

4 8 Vc. e B. E 33

ff

183 **F** 23 Vc. e B. Vle. Ob. I, II *ten.* *p cresc.*

214 **G** *ff*

219 *ten.* *p* 1 2

229 *dimin.*

242 *ten.* *pp* *ten.* *ff* **H** 2 *ten.* *ff* 4

257 *ten.* *pp* 6 *pp* 4 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$

Fl. I *8va* Fag. I, II

19 *f* *p* *f*

32 1-5 2 3 4 5 6 *pp* *ff* 36 Ob. I

83 *f* *ff* **A**

95 Viol. I *tr* 16 *p* 1

121 1 1 1 1 1 1 1 *cresc.* *ff*

134

145b

2. 5 3

Assai meno presto $\text{♩} = 84$

p dolce

159

1

p

170

1

p dolce

182

194

1

cresc.

205

ff

1

216

1 12

Vc. e B.

Presto

237

9

Fl. I 8va

Fag. I, II

f *p* *f*

255

9

p *sempre piano*

273

Fl. I 8va

Fag. I, II

B 3

p *p*

289

1-5 2 3 4 5 6

36

pp *p*

341 Ob. I

f *ff* C

353

f *ff* 16 Viol. I

378

p *cresc.* *ff*

391

1 1 3 1-5 2 3

404

4 5 3 *Assai meno presto* *p dolce*

415

1 *p*

425

1 *p*

435

1 *p dolce*

447

p

459 **1**
cresc. *ff*

470 **1**

481 **1** **12** Vc. e B. **Presto** **9**
f *p*

509 Fl. I 8va Fag. I, II *f*

521 **3** *p* 1-5 **2** **3** **4** **5** **6** *pp*

539 **36** Ob. I *ff* *f*

585 **D** *ff* **16** Viol. I

613 *tr* *p* **1** **1** **1** **1** **1** *cresc.* *ff*

625 **1** **1** **1** **3** 1-5 **2**

639 **Coda** **Assai meno presto** **Presto**
3 **4** **5** **3** **3**
p dolce *ff*

Allegro con brio $\text{♩} = 72$

1 ff G.P. 1 sf

12 1. 2. sf sf sf sf sf sf sf sf

20b 2. ff

30 ff A 8

48

59 3 7 B *ten.* f f f f

78 1 p 1 ten. f f f f 1 p

92 1-5 2 3 4 5 C $\text{cresc. poco a poco}$ ff f f f

109 f f f f f sf sf sf sf sf ff 1.

122 Dal Segno S 2. 1 ff 1 sf sf

128 3 9 D sf sf sf sf f sf sf

148 *sf sf sf sf sf sf* 1. 2.

154b *sf sf sf sf sf sf sf* 1.

161b 2. 5

173 *sf sf sf sf*

183 1-5

193 2 3 4 5 E 11 Clar. 1 1
dimin.

212 *cresc.* *ff* 1 G.P. 1 G.P.

224 1. 2.

233 *ff*

243 4 2 *ff*

260 2

271 G 3 7 *ten.* 4
sf sf p f p f p f p

294 *p dolce* *f* *p* *f* *p* *f* *p* *f* *p* *p dolce* **2**

306 *cresc. poco a poco* *ff* **H** 1-5 2 3 4 5

320 *sf* *sf* *sf* *sf* *ff* *f* *f* *f* *f* *f* *f* *sf*

334 *sf* *sf* *f* *f* **G.P.** **1** **G.P.** **1**

346 **I** **2** **2**

360 1-5 2 3 4 5 **16** Viol. I

390 *sempre più forte*

405 **K** *ff* *sf*

414

425 *fff* *sf* *sf* *sf* *sf* *p* **L** *cresc.*

439 *fff* *sf* *sf* *sf* *sf* *sf*

454 *sf* *ff* *sf* *sf* *sf* *ff*