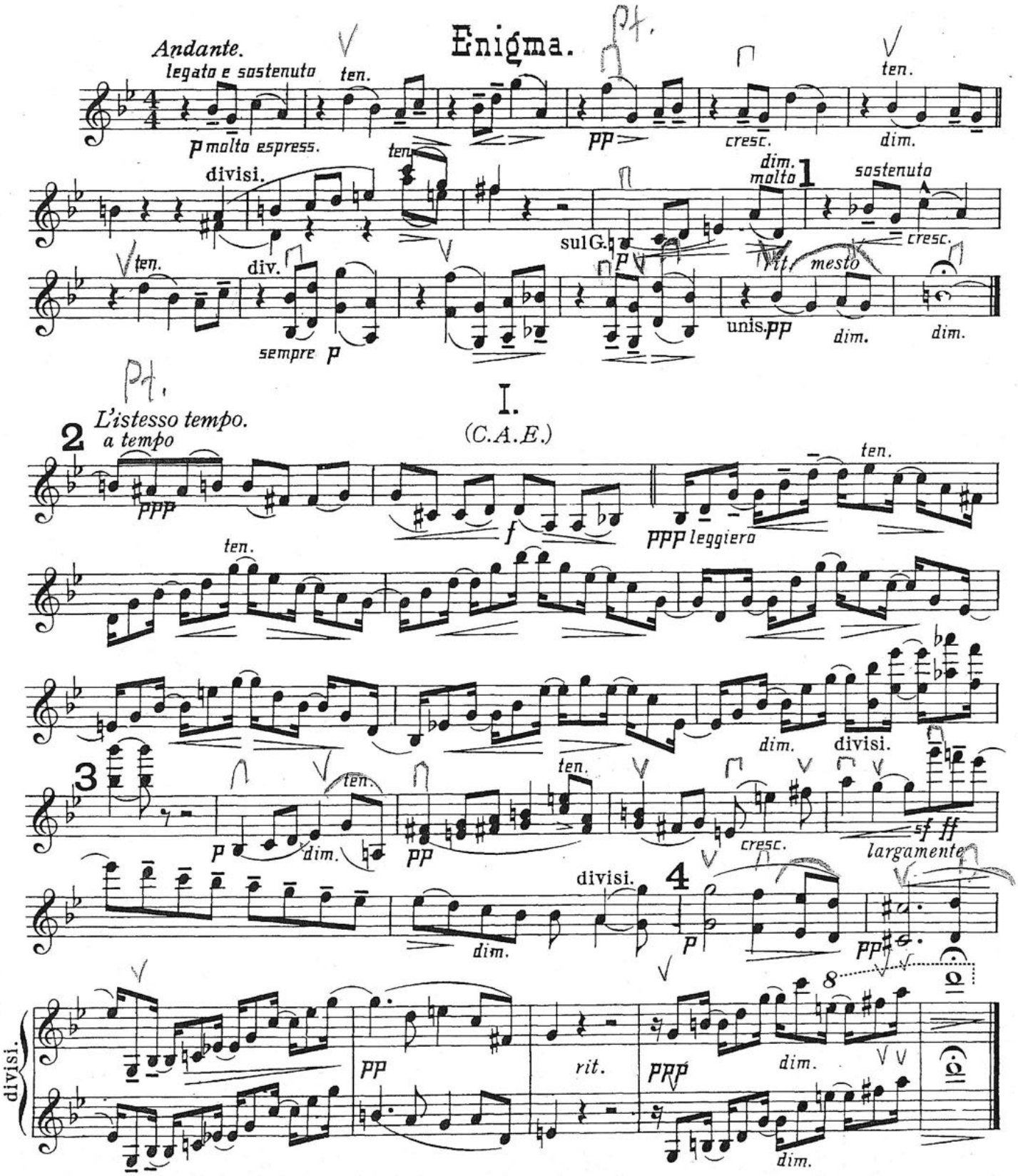
Enigma Variations

BOWED
May 2013

Edward Elgar
Enigma Variations

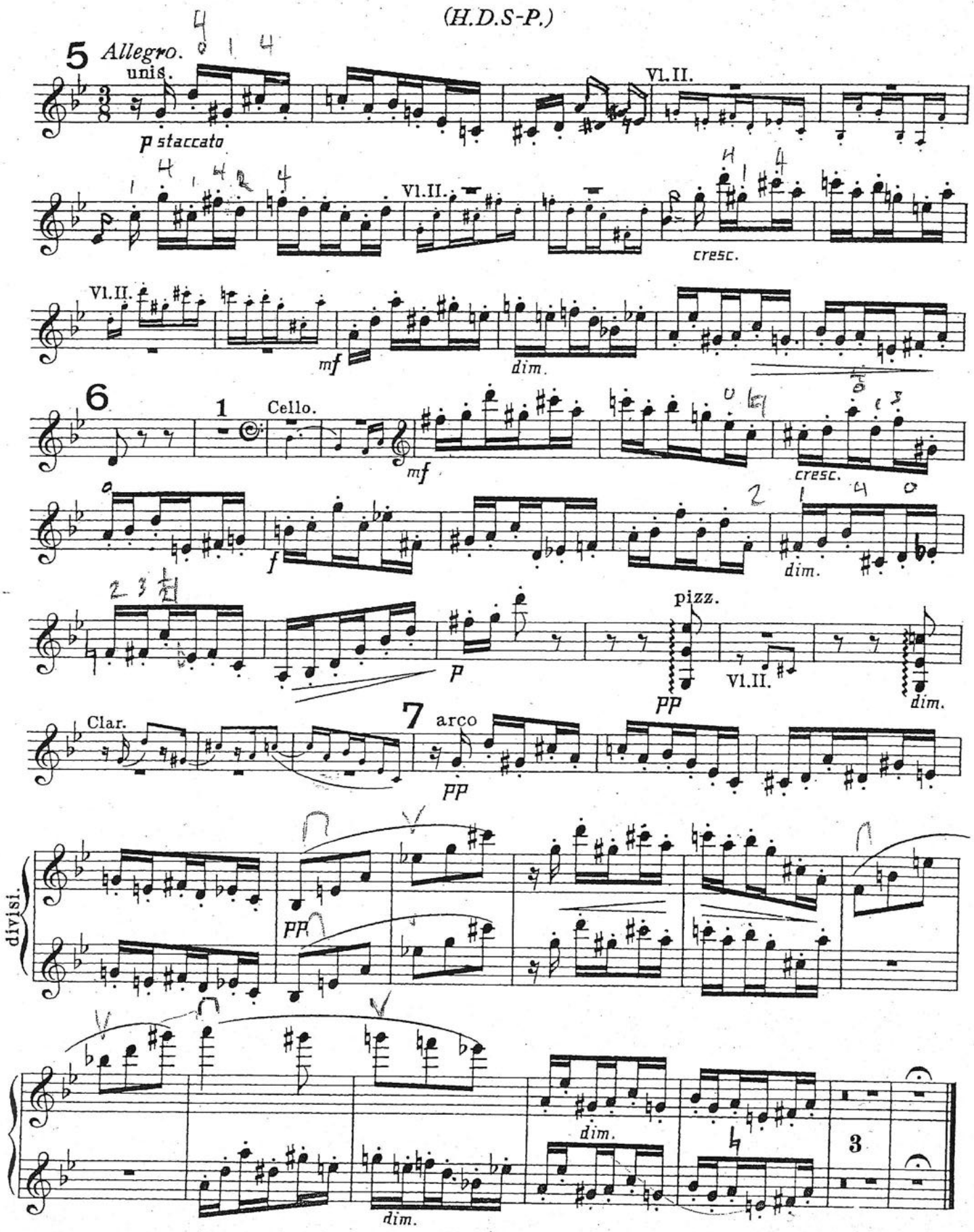
VIOLINO PRIMO.



VIOLINO PRIMO.

II.

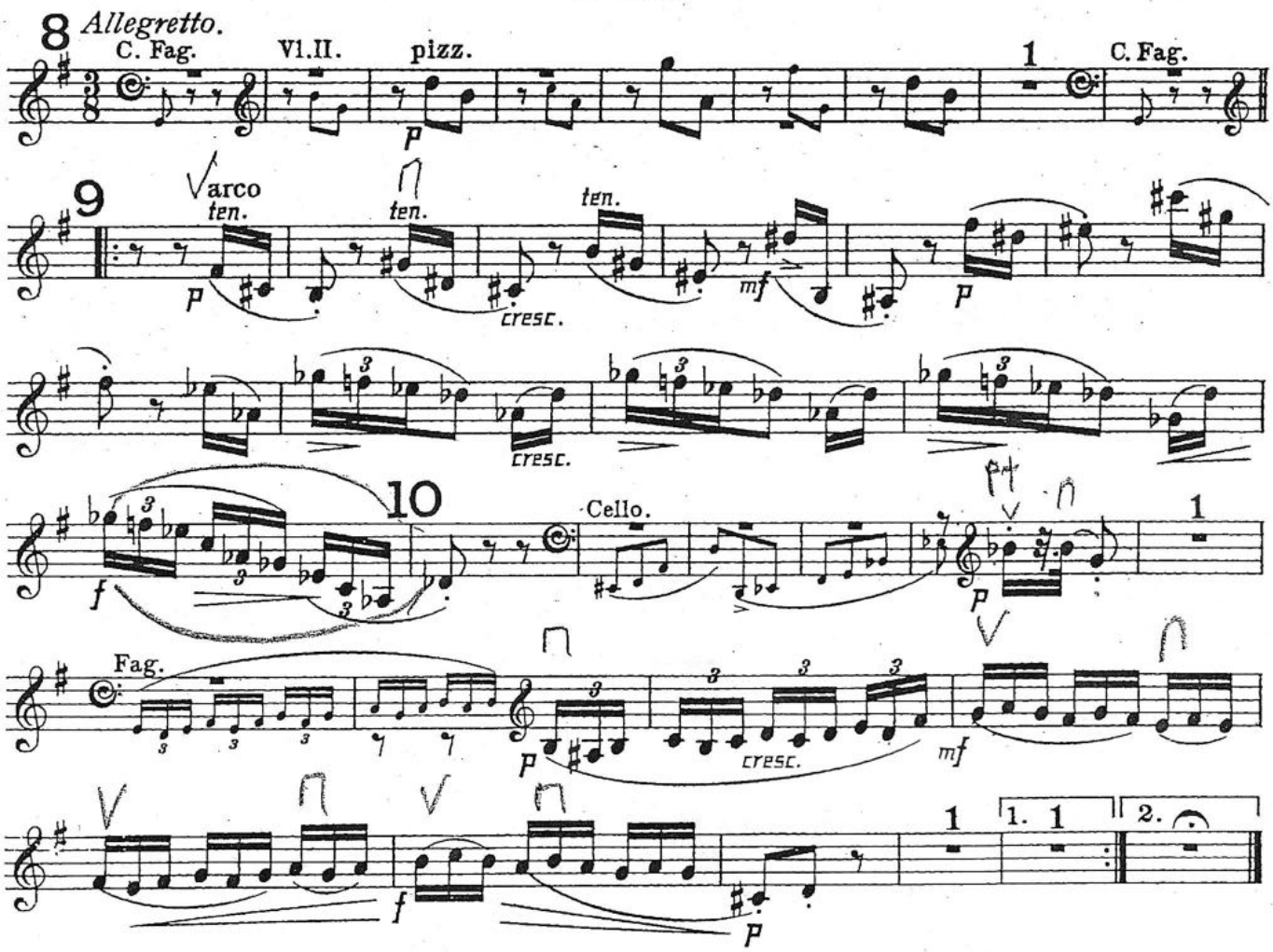
(H.D.S-P.)



III.

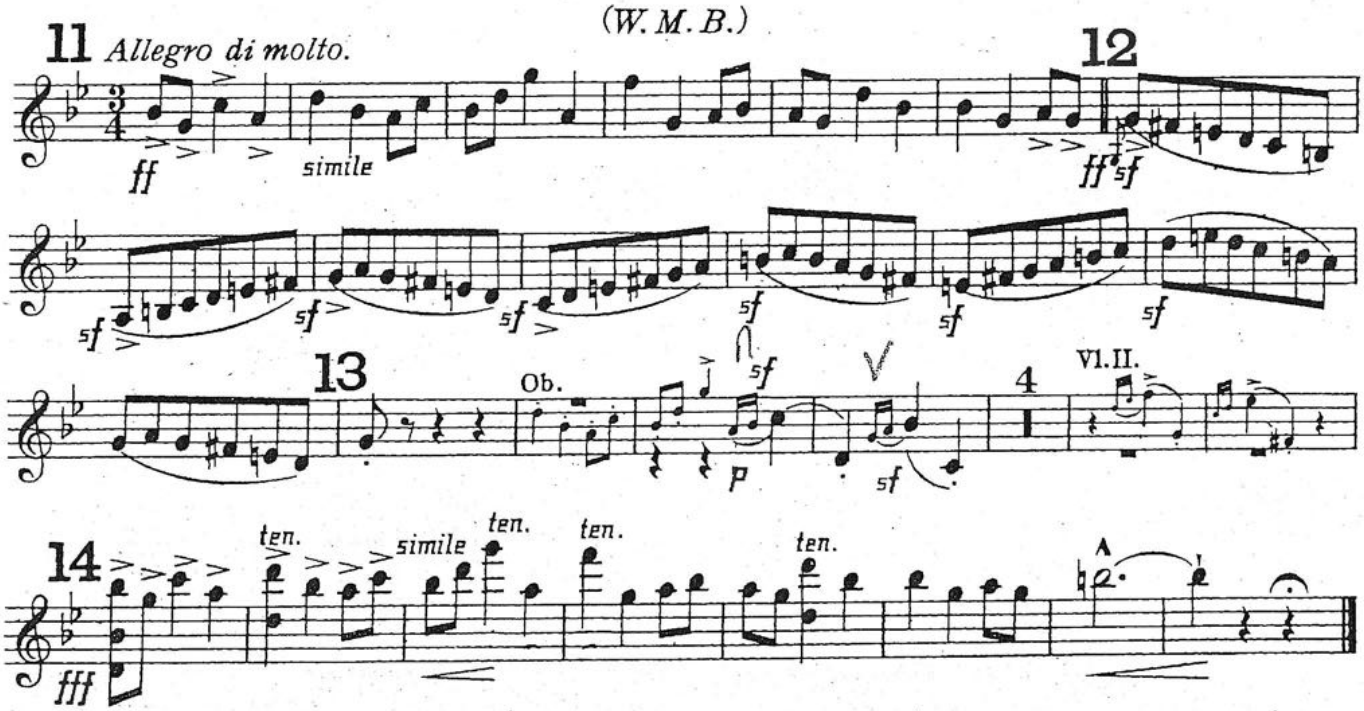
(R.B.T.)

VIOLINO PRIMO.



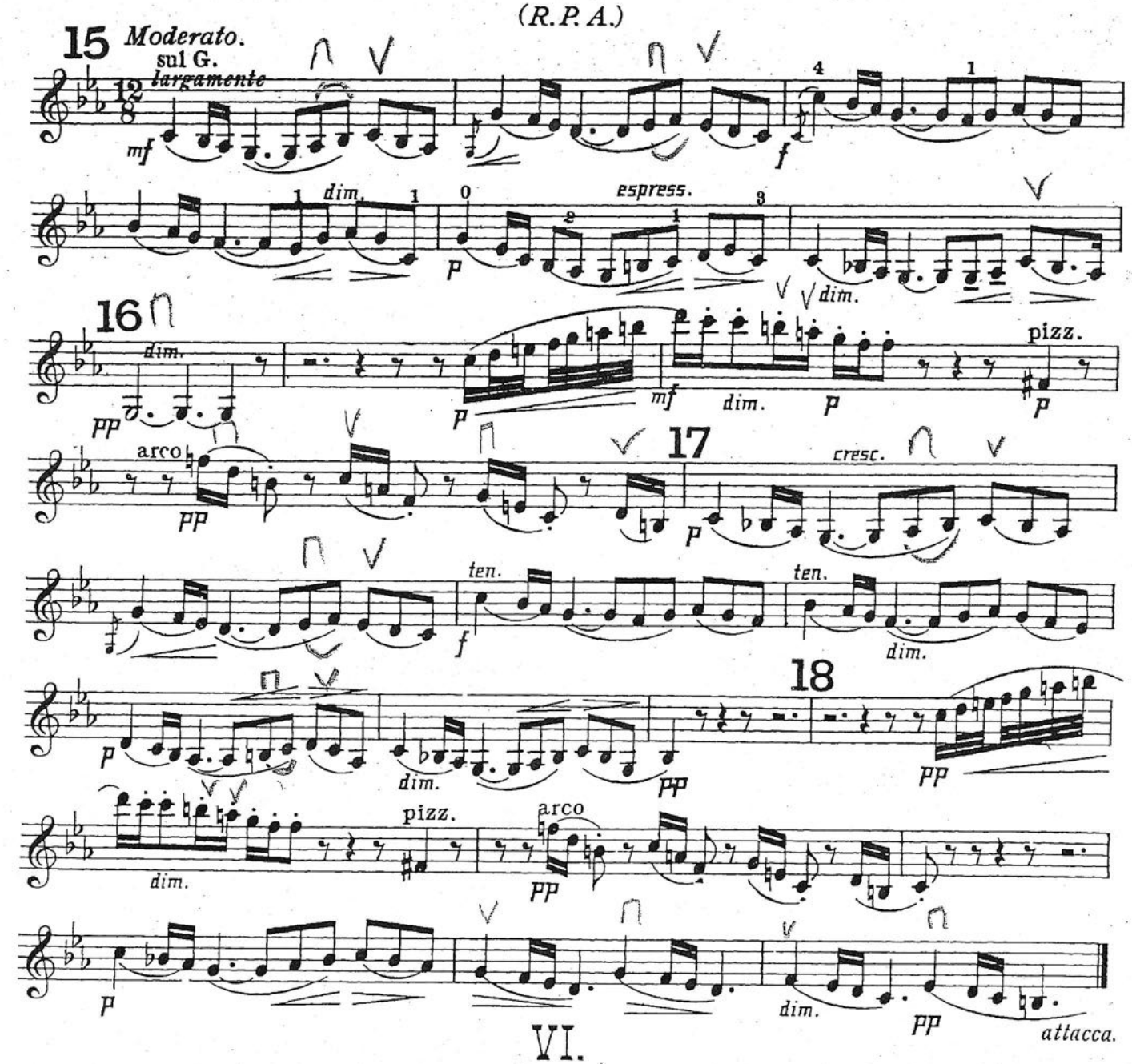
IV.

(W. M. B.)



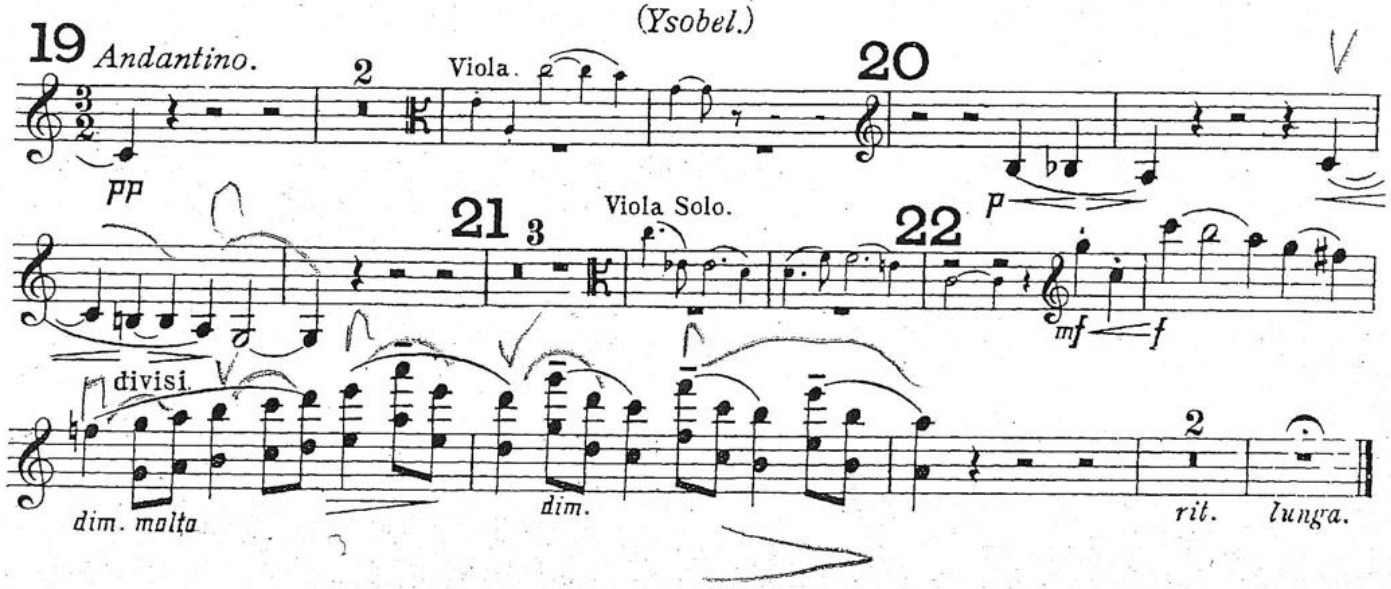
V.

(R.P.A.)

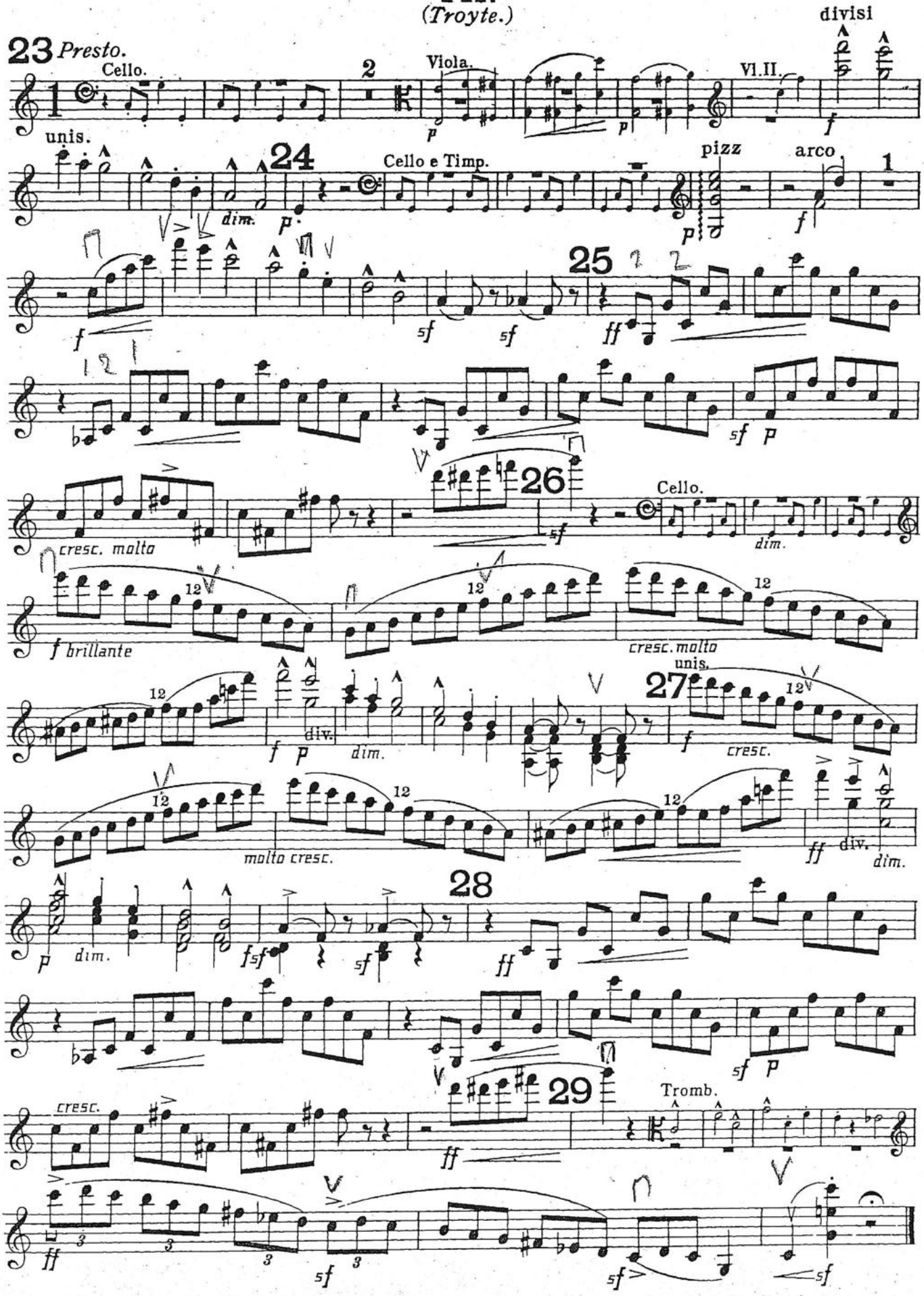


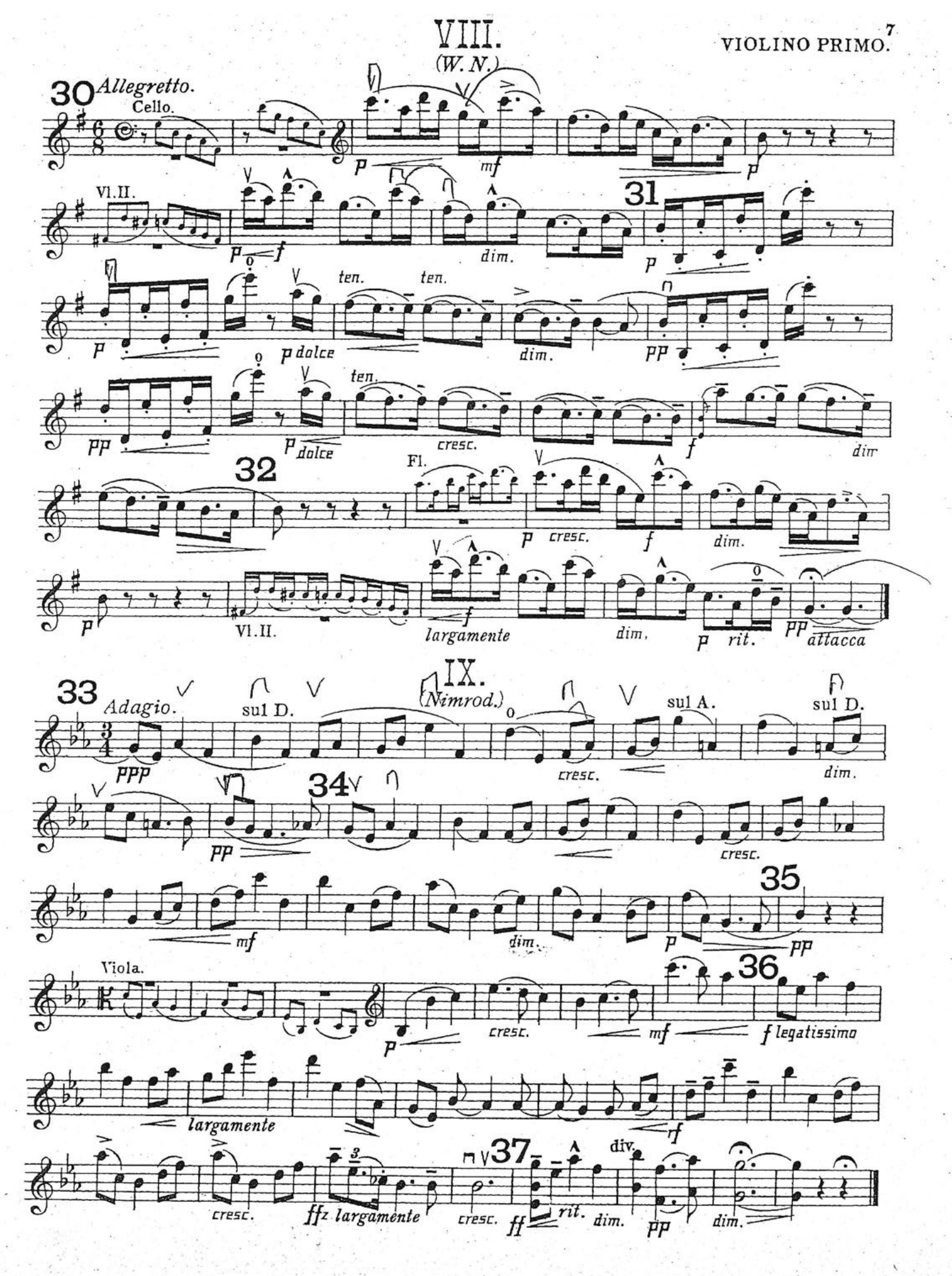
VI.

(Ysobel.)



VII.
(*Troyte.*)


23 Presto.
Cello.
unis.
2
Viola.
p
p
Vl.II.
divisi
f
24
dim.
p
Cello e Timp.
p
pizz
arco
f
1
f
sf
sf
25
ff
sf
p
cresc. molto
26
sf
Cello.
dim.
f brillante
cresc. molto
unis.
27
f
cresc.
f
p
div.
dim.
molto cresc.
ff
div.
dim.
28
p
dim.
fsf
sf
ff
sf
p
cresc.
29
ff
Tromb.
ff
sf
sf
sf

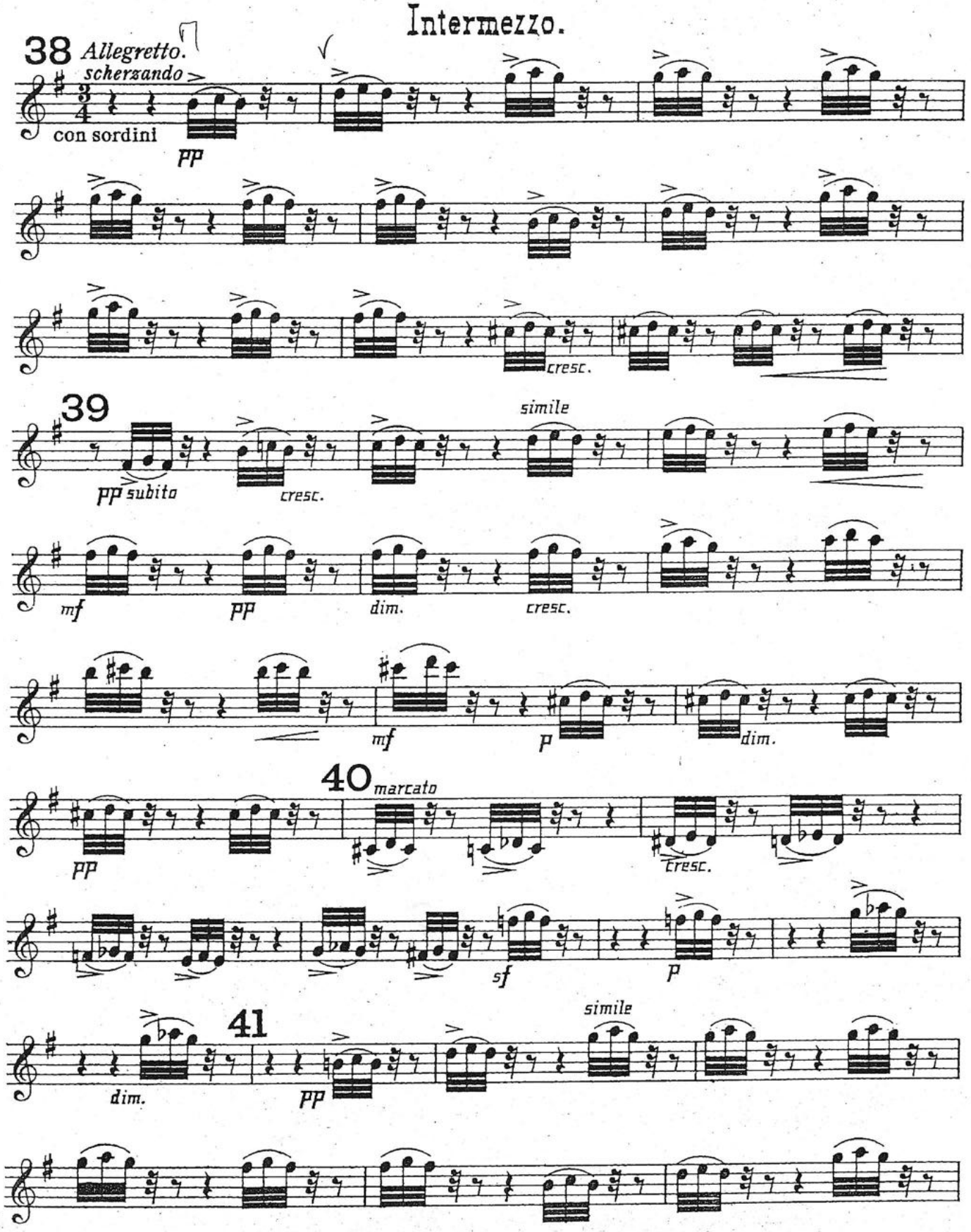

VIII.
(W. N.)
30
Allegretto.
Cello.
Vl. II.
31
ten.
dim.
dolce
cresc.
32
Fl.
largamente
rit.
attacca
IX.
(Nimrod.)
33
Adagio.
sul D.
sul A.
34
35
Viola.
36
legatissimo
37
div.

X.

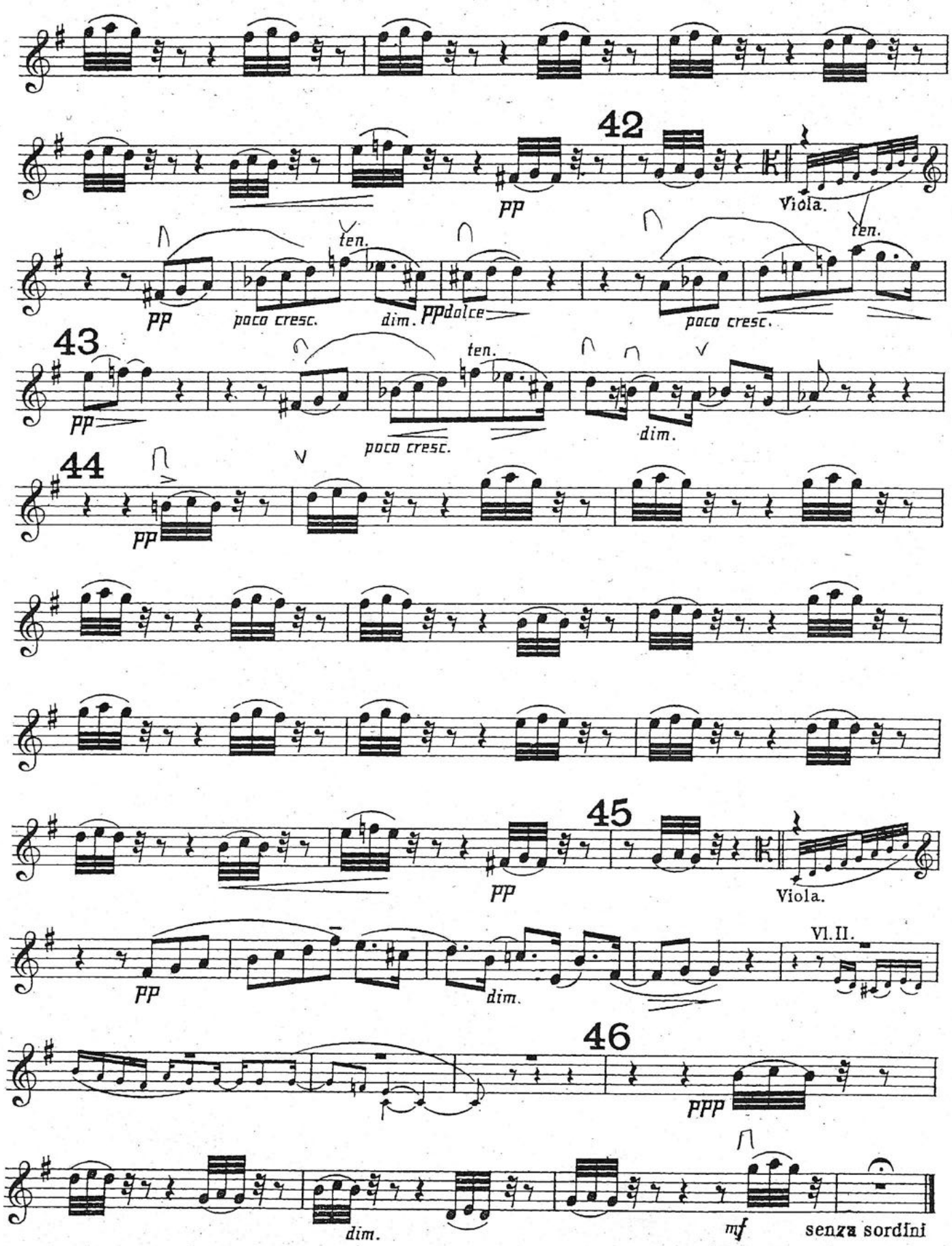
(Dorabella.)

VIOLINO PRIMO.

Intermezzo.

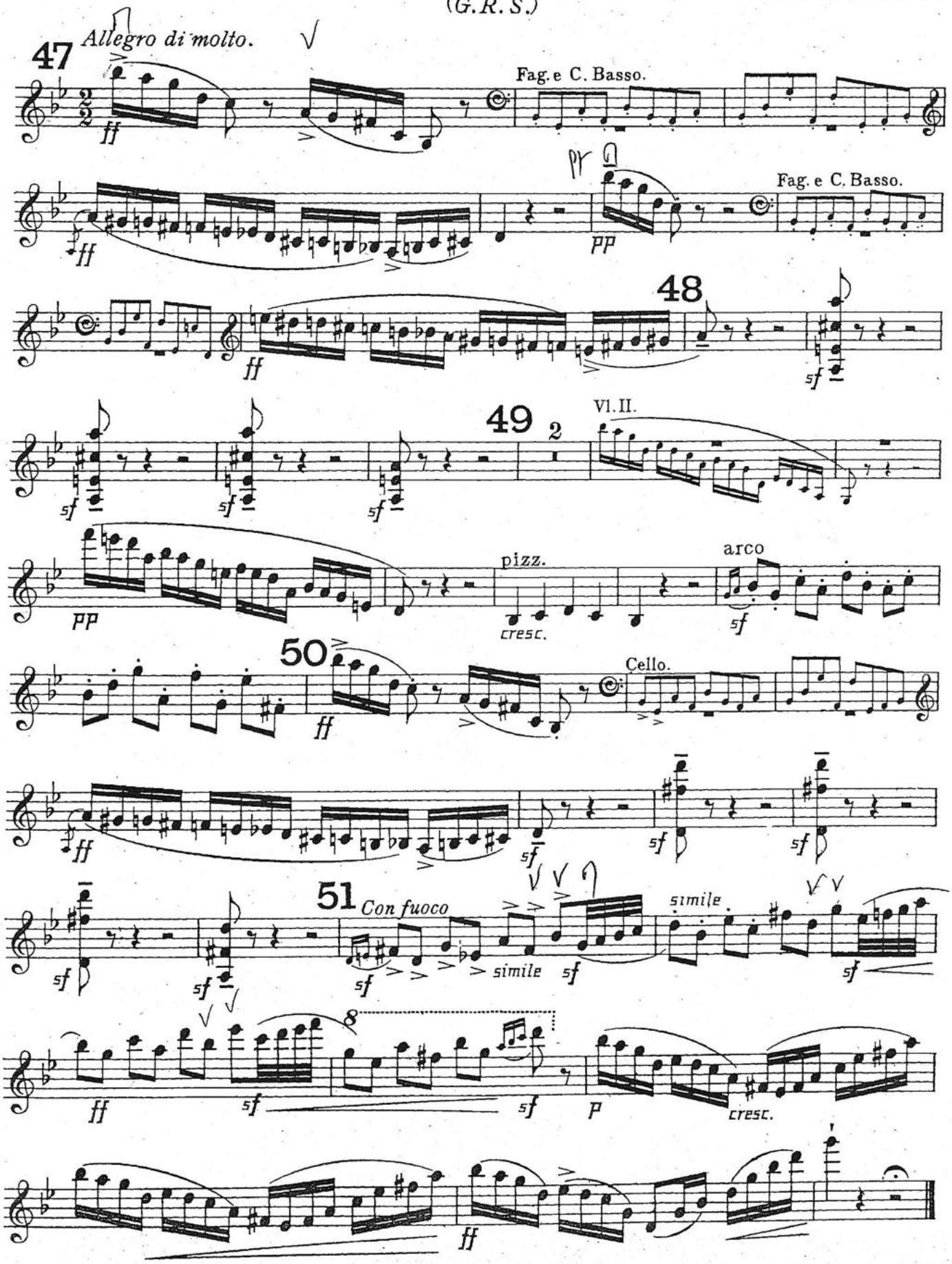


VIOLINO PRIMO.



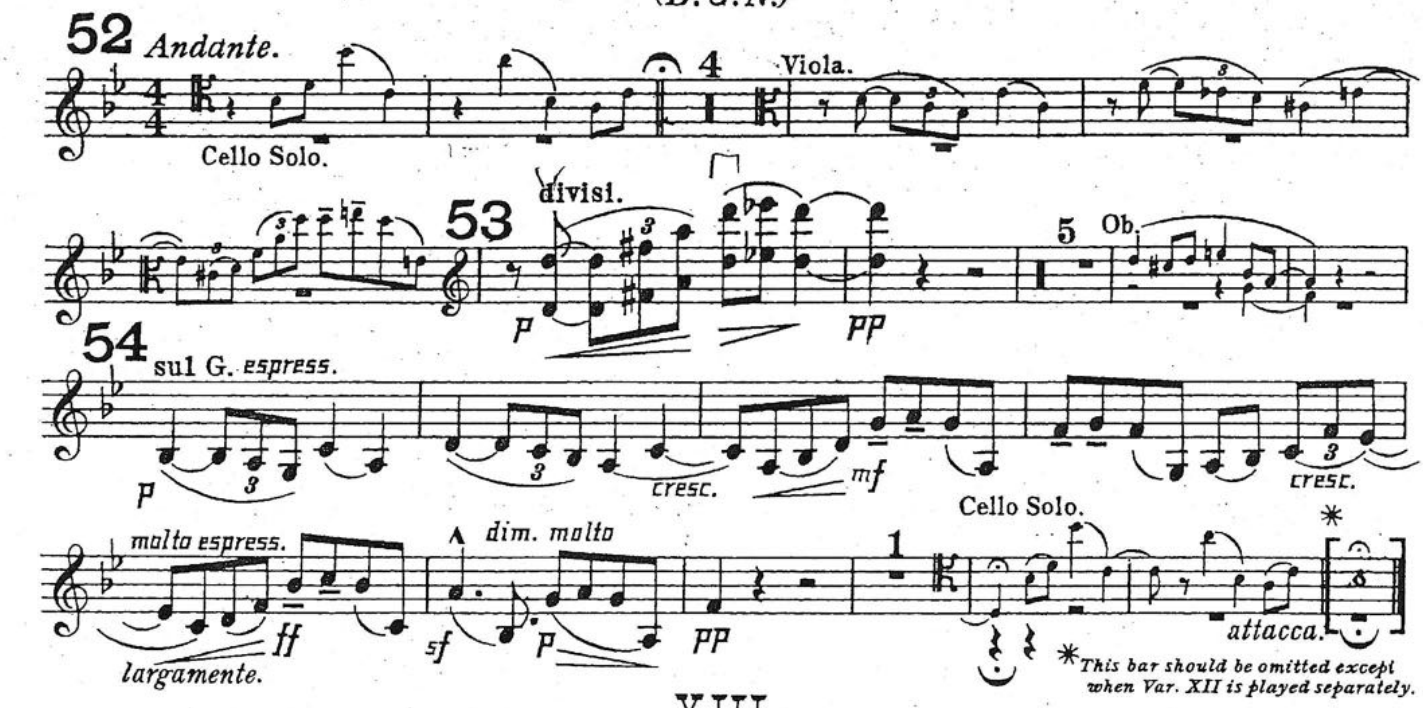
XI.
(G.R.S.)

VIOLINO PRIMO.



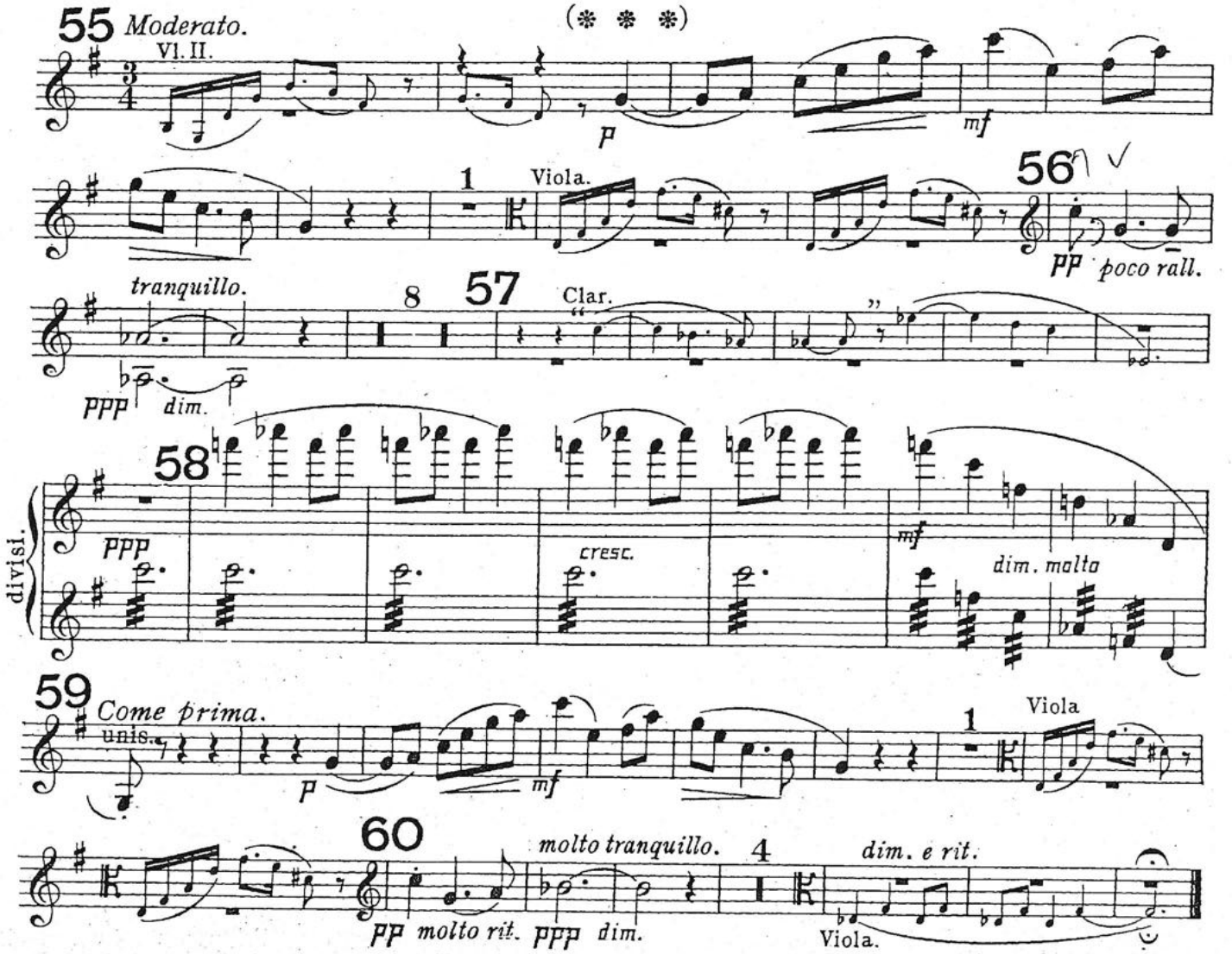
XII.

(B. G. N.)


52 Andante.
Cello Solo.
4
Viola.
divisi.
53
p
pp
5
Ob.
54
sul G. espress.
p
3
cresc.
mf
cresc.
molto espress.
ff
largamente.
dim. molto
sf
p
pp
1
Cello Solo.
attacca.
*This bar should be omitted except when Var. XII is played separately.

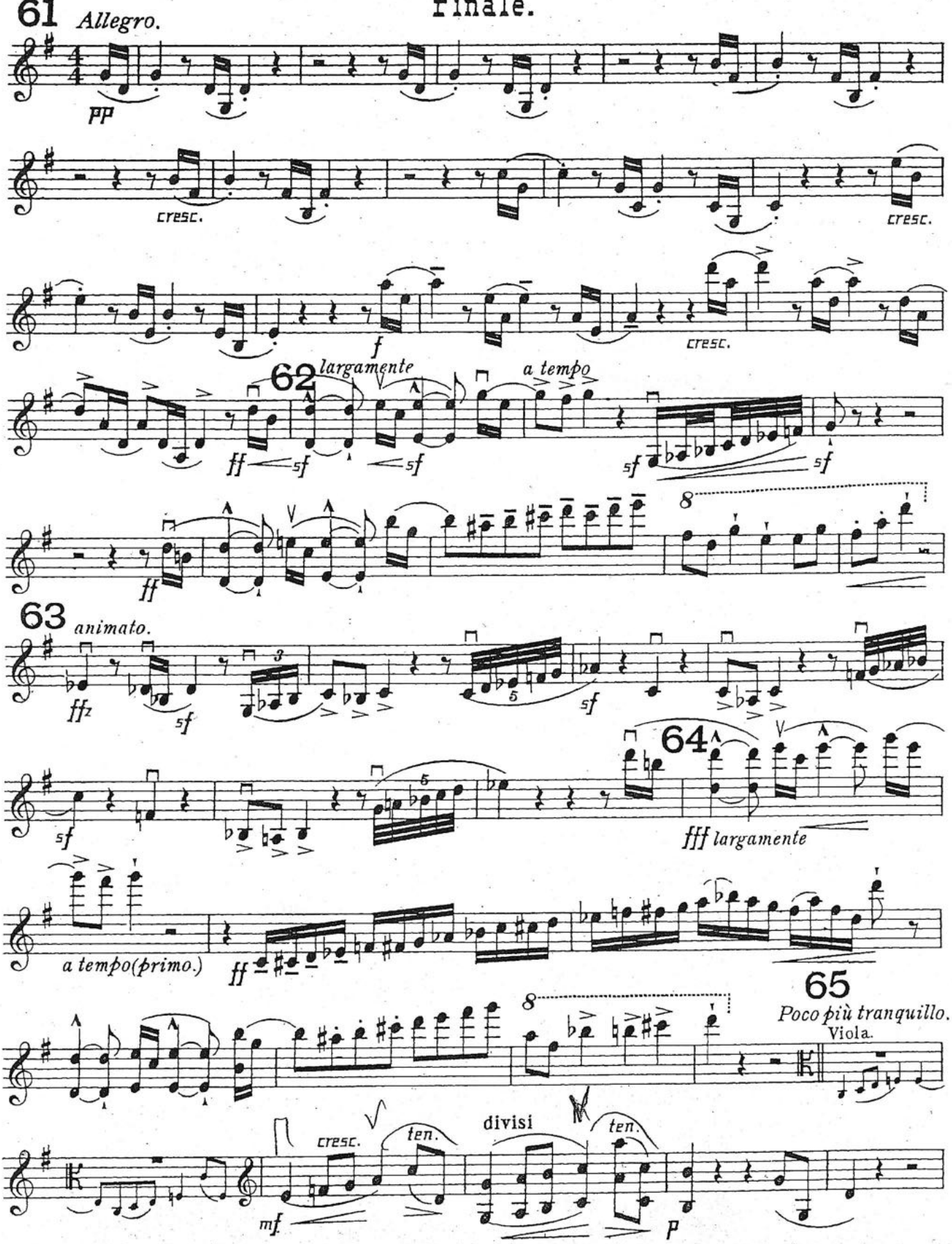
XIII.

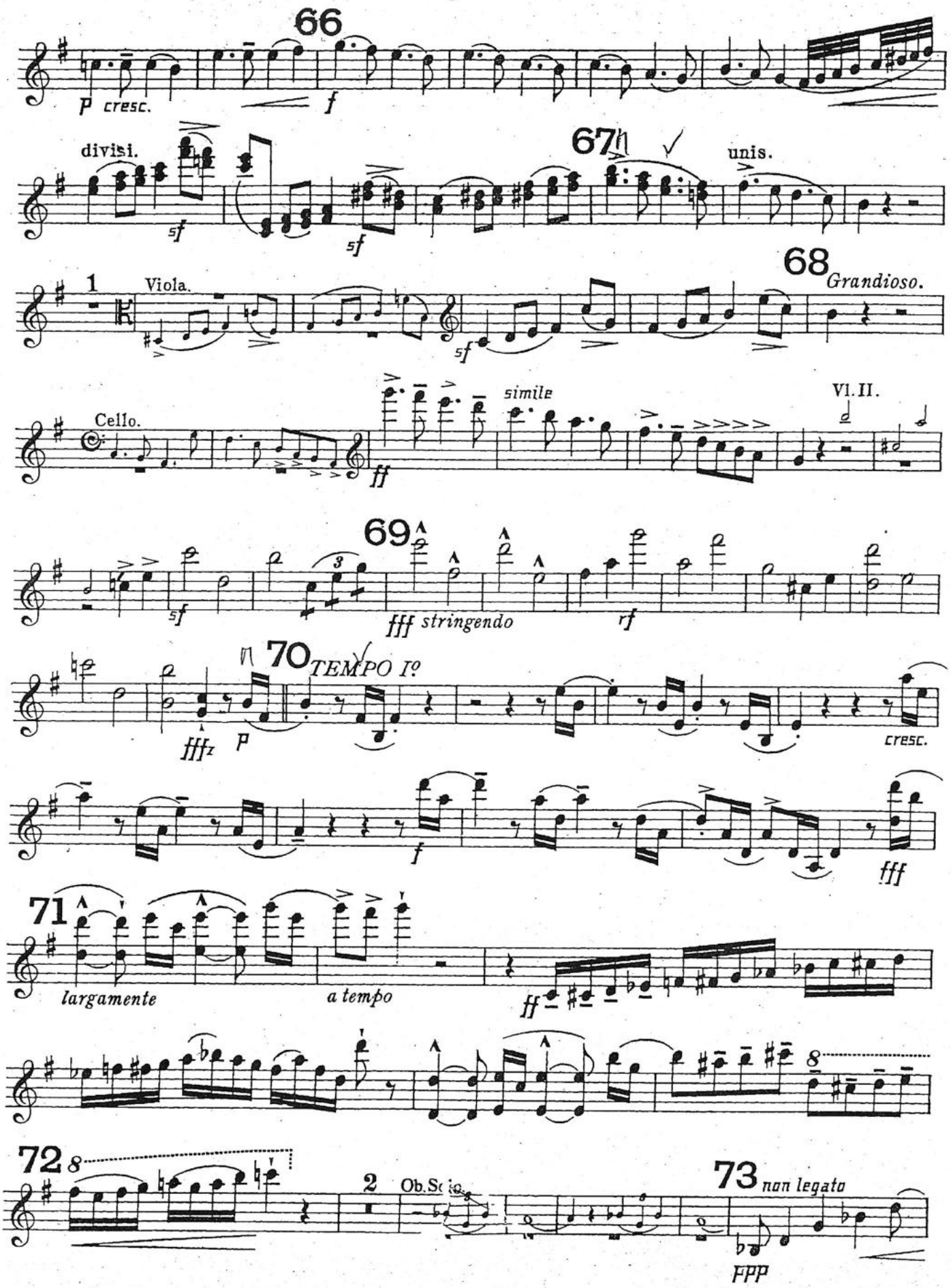
(* * *)


55 Moderato.
Vl. II.
p
mf
1
Viola.
56
pp poco rall.
tranquillo.
8
57
Clar.
ppp
dim.
58
divisi.
ppp
cresc.
mf
dim. molto
59
Come prima.
unis.
p
mf
1
Viola
60
molto tranquillo.
4
dim. e rit.
pp molto rit.
ppp dim.
Viola.

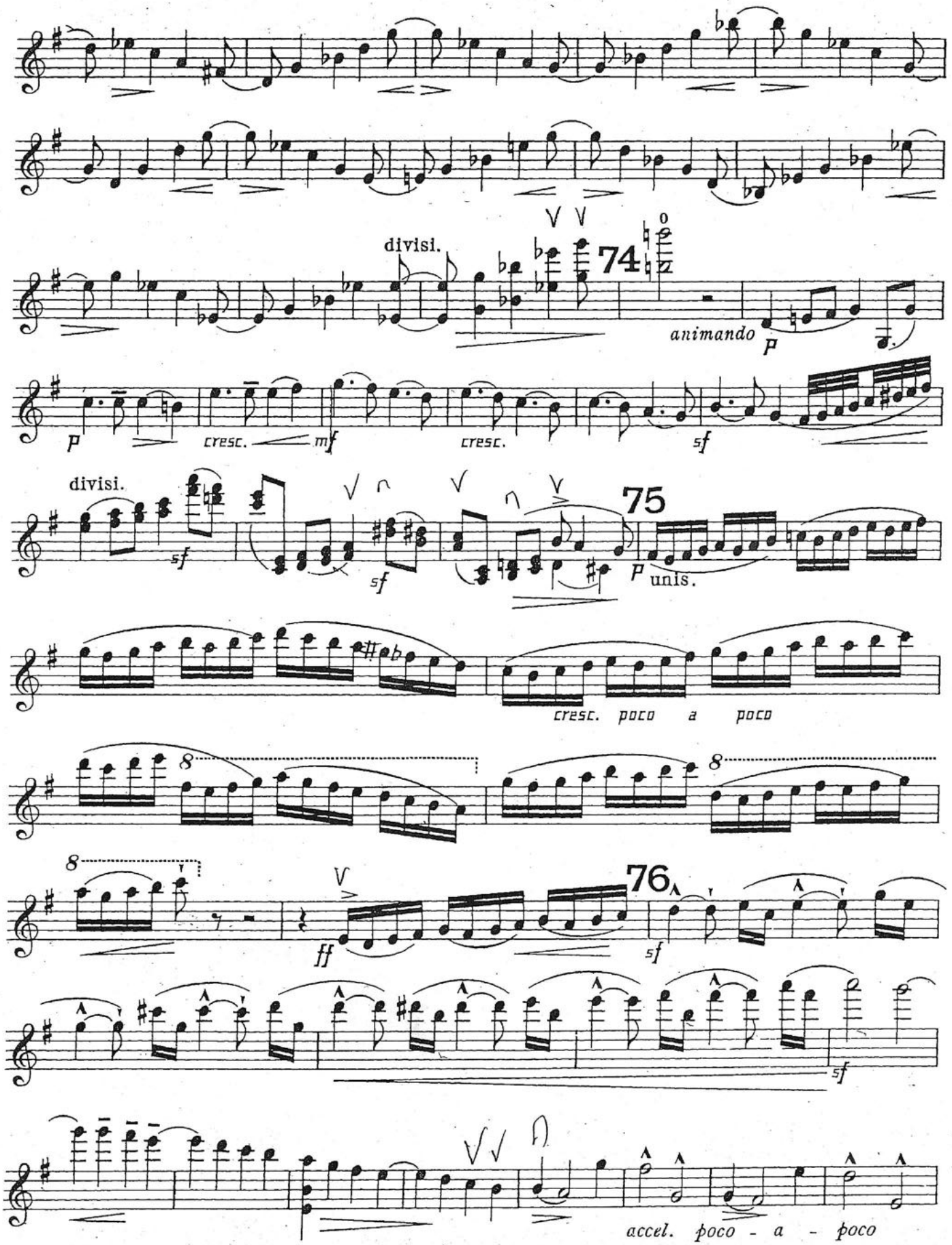
XIV.
(E. D. U.)
Finale.

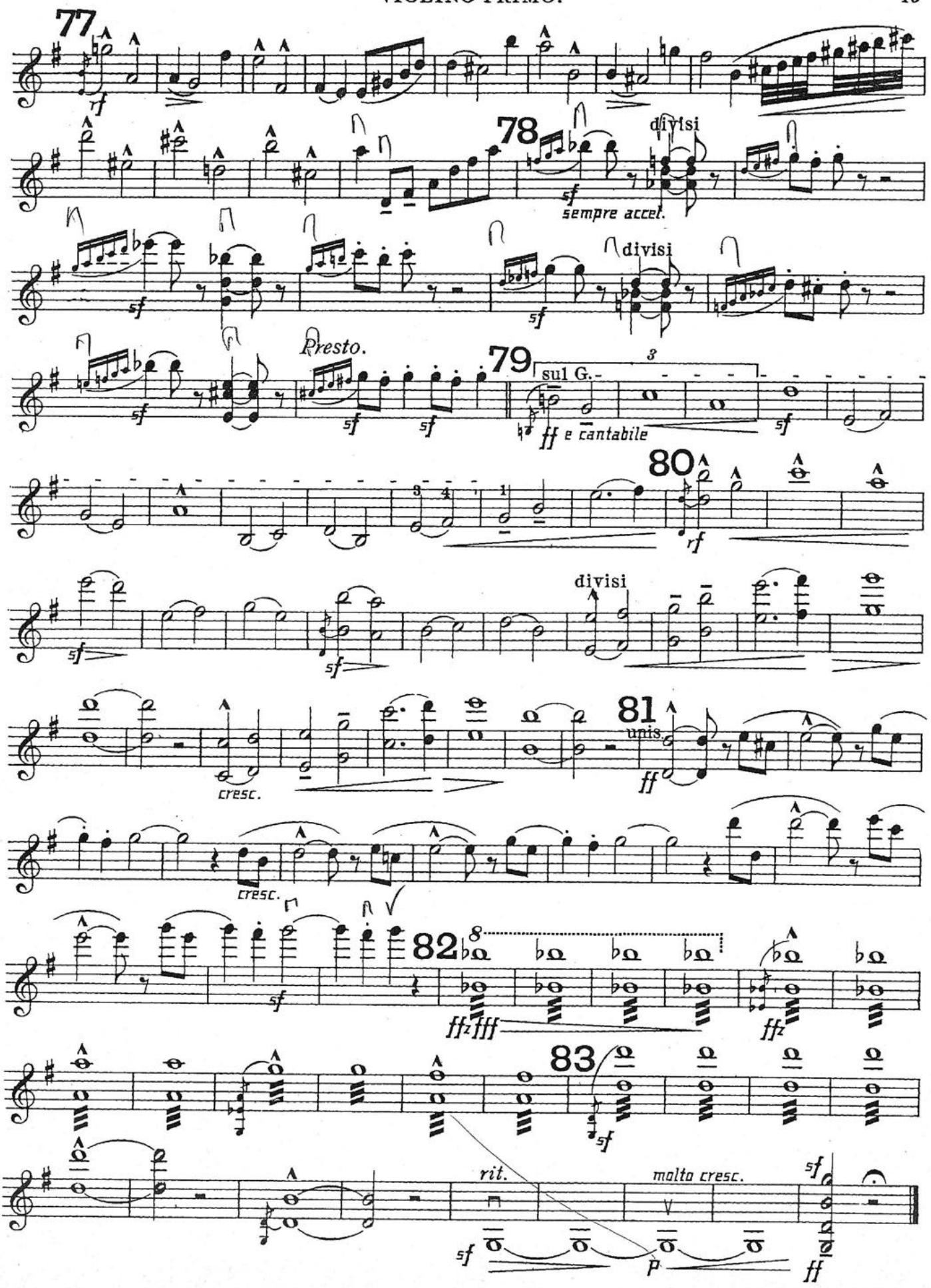
VIOLINO PRIMO.




66
p cresc.
f
divisi.
sf
67
unis.
1
Viola.
68
Grandioso.
Cello.
ff
simile
Vl. II.
69
sf
fff stringendo
rf
70
TEMPO I°
fffz
p
cresc.
f
fff
71
largamente
a tempo
ff
8
72
2
Ob. Solo
73
non legato
ppp

VIOLINO PRIMO.




77
rf
78
divisi
sf
sempre accel.
divisi
sf
Presto.
sf
sf
79
sul G.
3
ff e cantabile
sf
80
rf
sf
sf
divisi
cresc.
81
unis.
ff
cresc.
sf
82
8
ffz fff
ffz
83
sf
rit.
molto cresc.
sf
p
ff