

Enigma Variations
Viola

Property of:
Onondaga Civic Symphony Orchestra

Edward Elgar
Enigma Variations

VIOLA.

Enigma.

Andante.

The first system of the musical score for the Viola part of 'Enigma' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure has a dynamic marking of *p*. The second measure has a *simile* marking. The third measure has a *pp* marking. The fourth measure has a *cresc.* marking. The fifth measure has a *dim.* marking. The second staff begins with a *pp* marking. The third measure has a *ten.* marking. The fourth measure has a *dim. molto* marking. The first ending bracket is labeled '1 VI.I.'. The third staff begins with a *mf* marking. The second measure has a *dim.* marking. The third measure has a *p* marking. The fourth measure has a *rit.* marking. The fifth measure has a *pp* marking. The sixth measure has a *div.* marking. The seventh measure has a *dim.* marking.

I.

(C. A. E.)

The second system of the musical score for the Viola part of 'Enigma' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'L'istesso tempo. a tempo'. The first measure has a dynamic marking of *p*. The second measure has a *unis.* marking. The third measure has a *f* marking. The fourth measure has a *dim. molto* marking. The fifth measure has a *ppp* marking. The second staff begins with a *ppp* marking. The third measure has a *dim.* marking. The fourth measure has a *ppp* marking. The fifth measure has a *3* marking. The sixth measure has a *ten.* marking. The third staff begins with a *pp* marking. The second measure has a *cresc.* marking. The third measure has a *ff largamente* marking. The fourth measure has a *dim.* marking. The fifth measure has a *4 1* marking. The sixth measure has a *pp* marking. The seventh measure has a *rit.* marking. The eighth measure has a *divisi* marking. The ninth measure has a *ppp* marking.

II.
(H. D. S-P.)

VIOLA.

5 Allegro.
VI.I.

14 6 Cello.

VI.I. mf f dim.

5 7 4 VI.II. p pp

3 divisi. pp

III.
(R. B. T.)

8 Allegretto.
pizz.

VI.I. VI.II. VI.I. VI.II. VI.I. pizz. p 1

9 arco p CRESC. f p

10 4 VI.I. pizz. p f

1 VI.I. arco p CRESC. mf

pizz. f p 1. 1 2.

IV.
(W. M. B.)

VIOLA.

11 *Allegro di molto.*
arco
ff simile

12
ff sf sf sf sf

13
sf sf 1 VI.I.

14
p sf fff

simile ten. ten. ten.

ten.

V.
(R. P. A.)

15 *Moderato.*
p dim. 3 16
pp

pizz. VI.I.

mf dim.

17 arco
p cresc. f ten.

ten. dim. p dim.

18
pp p pizz. 1

arco p pizz. dim

attacca.

VIOLA.

ff

12

12

12

28

ff sf sf

29

sf sfp cresc. f ff

VI. I.

3

ff sf sf

VIII. (W. N.)

30 Allegretto.

Cello.

divisi.

p mf p cresc.

31

unis. f p p

1

2

cresc. mf f dim.

32

pp 1 p cresc. f dim. p tr tr

divisi.

unis. f dim. p pp

rit.

attacco

IX.
(Nimrod.)

VIOLA.

33 *Adagio.*

divisi

ppp

cresc.

mf

34

dim.

pp

cresc.

mf

f

35

unis.

dim.

p

pp

36

divisi

unis.

p

cresc.

mf

f

legato

rf

37

rit.

divisi

cresc.

ffz

ff

dim.

pp

dim.

Intermezzo.

38 Allegretto.

Vl.I.

7 39

SOLO.

con sordini

pp cresc.

Musical staff 38-39: Treble clef, key signature of one sharp (F#), 3/4 time. Staff 38 starts with a whole rest, followed by eighth notes. Staff 39 continues with eighth notes and a half note. Dynamics: con sordini, pp, cresc.

pp cresc.

mf dim.

pp

TUTTI.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 3/4 time. Staff 40 continues with eighth notes and a half note. Dynamics: pp, cresc., mf, dim., pp, TUTTI.

3 41 4 Vl.I.

pp

divisi pizz.

Musical staff 41: Treble clef, key signature of one sharp (F#), 3/4 time. Staff 41 starts with a whole rest, followed by eighth notes. Dynamics: pp, divisi pizz.

unis.

42

arco

p

Musical staff 42: Treble clef, key signature of one sharp (F#), 3/4 time. Staff 42 starts with a whole rest, followed by eighth notes. Dynamics: unis., arco, p.

molto cresc.

dim.

pp

f

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 3/4 time. Staff 43 continues with eighth notes and a half note. Dynamics: molto cresc., dim., pp, f.

molto cresc.

dim.

pp

f

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 3/4 time. Staff 44 continues with eighth notes and a half note. Dynamics: molto cresc., dim., pp, f.

molto cresc.

dim.

f

dim.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 3/4 time. Staff 45 continues with eighth notes and a half note. Dynamics: molto cresc., dim., f, dim.

divisi

45

arco

pp

dim.

Musical staff 45: Treble clef, key signature of one sharp (F#), 3/4 time. Staff 45 starts with a whole rest, followed by eighth notes. Dynamics: divisi, arco, pp, dim.

pp

dim.

1 46 4

Musical staff 46: Treble clef, key signature of one sharp (F#), 3/4 time. Staff 46 starts with a whole rest, followed by eighth notes. Dynamics: pp, dim.

senza sordini

* In the absence of Corni play small Notes.

XI.

(G. R. S.)

VIOLA.

47 *Allegro di molto.*

VI. I. *ff* *pp* Fag. e Basso.

ff *ffz* *pp* *divisi* 1

Cello. *ff* *sf* *sf* 48

sf *sf* *sf* 49 2 VI. II.

sf p *cresc.*

cresc. *ff* 50

Cello. *ff* *sf* *sf*

sf *sf* *sf* 51 Cello.

ff sf *ff* 2

XII.
(B.G.N)

VIOLA.

Andante.
Cello Solo.

52

divisi

pp *colla parte* *pp*

unis. *espress.* *cresc.*

53

f *dim.* *p*

cresc. *ff* *dim.* *p* *dim.*

54 *pp* *cresc.* *mf*

cresc. *molta espress.* *largamente* *ff* *sf dim. molto.*

divisi

p *pp* *attacca*

Cello Solo.

* This bar should be omitted except when Var. XII. is played separately.

(* * *)

55 Moderato.
VI. II.

Musical staff for measure 55, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* and *mf*.

Musical staff for measures 55-56. Measure 55 continues from the previous staff. Measure 56 begins with a first ending bracket and a fermata. Dynamic markings include *p*, *dim.*, and *pp*.

Piano accompaniment for measures 55-56, marked "divisi". The left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp*, *ppp*, and *dim.*. The tempo/mood is marked "tranquillo".

Musical staff for measure 57, featuring a series of eighth notes with slurs and accents. Dynamic markings include *espress.* and *ppp*.

Piano accompaniment for measures 58-59. Measure 58 features a series of chords. Measure 59 features a series of chords. Dynamic markings include *cresc.*, *mf dim. molto*, and *P Come prima.*

Musical staff for measures 59-60. Measure 59 continues from the previous staff. Measure 60 begins with a first ending bracket and a fermata. Dynamic markings include *p*, *mf*, and *p*.

Musical staff for measure 60, featuring a series of eighth notes with slurs and accents. Dynamic markings include *dim.*, *pp*, and *ppp*. The tempo/mood is marked "poco rall." and "molto tranquillo".

Piano accompaniment for measure 60, featuring a series of eighth notes with slurs and accents. Dynamic marking includes *dim. e rit.*

XIV.
(E. D. U.)
Finale.

61 *Allegro.*

VI. I. *pizz.* 1 1 1
p *cresc.*

arco *cresc.* *cresc.*

f

62 *largamente* *ff* *sf* *sf*

a tempo *sf* *sf* *ff*

63 *animato* *divisi* *ffz* *sf*

sf *sf*

64 *sf* *fff* *largamente* *a tempo primo* *sf*

sf

65 *poco più tranquillo.* *ten.* *p* *mf*

VIOLA.

VIOLA. *divisi*

p *p* *cresc.* *p* *cresc.*

66 *f* *sf* *f*

unis.

67 *f* *sf cresc.*

68 *Grandioso.* *ff legata*

simile

69 *fff stringendo* *rf*

70 *TEMPO I^o* *fffz* *p*

cresc.

71 *largamente* *a tempo* *sf* *fff*

72 *ff*

Ob. Solo.

73

sf dim. pp PPP

divisi dim. f pp ppp animando

unis. cresc. mf cresc.

unis. sf f sonore

75

ma marcata

Picc.

P pp

76

ff sf

accel. - poco - a -

77

poco f

divisi unis.

78

Musical score for measures 78-79. The notation is in treble clef with a key signature of one sharp (F#). Measure 78 begins with a dynamic marking of *sf* and the instruction *sempre accel.*. The music features a series of sixteenth-note runs. Measure 79 continues this pattern, ending with a dynamic marking of *sf* and the tempo marking *Presto.*

79

Musical score for measures 79-80. The notation is in treble clef. Measure 79 is marked *ff sostenuta*. Measure 80 is marked *sf*. The music consists of sustained chords and single notes.

unis. 80

Musical score for measures 80-81. The notation is in treble clef. Measure 80 is marked *sf*. Measure 81 is marked *sf*. The music features a series of sixteenth-note runs.

81

Musical score for measures 81-82. The notation is in treble clef. Measure 81 is marked *ff*. Measure 82 is marked *sf*. The music features a series of sixteenth-note runs.

82

Musical score for measures 82-83. The notation is in treble clef. Measure 82 is marked *fff*. Measure 83 is marked *sf*. The music features a series of sixteenth-note runs.

83

Musical score for measures 83-84. The notation is in treble clef. Measure 83 is marked *fff*. Measure 84 is marked *sf*. The music features a series of sixteenth-note runs.

rit.
sf *p* *ff sf*
molto cresc.