

Bowed
Feb 2026
EF

Edward Elgar Enigma Variations

BASSO.

Enigma.

Andante.
VI. I^o

4 Cello. *dim. molto*

1 *pp cresc.* *p allargando rit. pp dim.*

I.

2 *Lo stesso tempo.*

(C. A. E.)

1 pizz. *a tempo pp*

arco 3 *dim.* Cello divisi *ff*

4 *dim.* *p* *pp* 1 pizz. *p* 2 *ppp* arco *sf* *v (n)*

II.

5 *Allegro.*

(H. D. S-P)

VI. I^o 1 2 11 VI. I^o 1 2 3 4

6 *p sostenuto* *cresc.* *mf* *cresc.* *f*

7 *pp* *dim.* *dim.* 9 Viola. *pizz.* *pp*

III.

BASSO.

(R. B. T.)

(in 3)

8 Allegretto.

C. Fag. 5 pizz. C. Fag. 9 pizz. 1

arco sonore
p cresc. sf f

10

4 Viola. pizz. 6 1. 2. C. Fag.

p sf

IV.

(W. M. B.)

(in 1)

11 Allegro di molto.

arco ff simile 12ⁿ sf sf sf sf 13ⁿ 3 14ⁿ arco ten. fff simile

Viola. pizz. p cresc. fff simile

BASSO.

V.
(R. P. A.)

15 *Moderato.*

mf sostenuto *dim.*

16 *p* *dim.* *pp* VI. I^o

17 *pizz.* *mf* *p dim.* *arco* *p* *cresc.*

f *ten.* *dim.* *p*

18 *dim.* *pp*

pizz. *p* *dim.* *pp* *arco* *p* *attacca*

(in 3)

VI.
(Ysobel.)

19 *Andantino.* 2 Viola. 20 Cello.

pp *pp*

21 *pizz.* *p* *Viola Solo* *pizz.* *pp*

22 *arco* *f* *dim.* *pp rit.* *lunga.*

VII.
(Troyte.)

BASSO.

23 *Presto* *arco*
p *staccato* *cresc.* *p*

24 *p* *cresc.* *f* *dim.* *pp*

25 *ff*

26 *sf* *ff* *dim.*

27 *ff* *dim.* *p* *senza cresc.*

28 *senza cresc.* *ff* *dim.*

29 *sf* *Viola.* *fff*

VIII.

(W. N.)

30 Allegretto.

Cello.

30 *mf.* *p*

31 *f* *p* *dim.* *p*

32 *f* *dim.*

p cresc. f *dim.* *p* *f* *dim.* *p* *pp attacca.*

IX.

(Nimrod)

33 Adagio. *legatissimo*

33 *ppp* *cresc.* *p* *dim.* *pp*

34 *cresc.*

35 *mf* *dim.* *p* *pp*

36 *pp* *cresc. molto* *sf* *f*

legatissimo

37 *cresc.* *ffz* *cresc. ff* *dim. pp* *rit.*

X

BASSO.

(Dorabella.)

38 *Allegretto.*

scherzando pizz.

38 Musical staff with notes and rests. Includes the instruction *con sordini pp* circled in the original score.

39

39 Musical staff with notes and rests. Includes the instruction *pp subito*.

Continuation of staff 39 with notes and rests. Includes dynamic markings *mf*, *pp*, *cresc.*, *mf*, and *dim.*

40

40 Musical staff with notes and rests. Includes dynamic markings *pp*, *cresc.*, and *sf*.

41

41 Musical staff with notes and rests. Includes dynamic markings *p*, *dim.*, and *pp*.

Continuation of staff 41 with notes and rests.

42

42 Musical staff with notes and rests. Includes dynamic marking *pp* and instrument labels *Cello.* and *Viola*.

43

43 Musical staff with notes and rests. Includes dynamic marking *p* and instrument label *Cello.*

44

44 Musical staff with notes and rests. Includes dynamic marking *pp* and instruction *pizz.*

Continuation of staff 44 with notes and rests.

45

45 Musical staff with notes and rests. Includes dynamic marking *pp* and a fermata over the final note.

1 46

46 Musical staff with notes and rests. Includes dynamic markings *ppp*, *dim.*, *mf*, and *pp*. Includes the instruction *senza sor* circled in the original score.

Senza

XI.
(G. R. S.)

(in 2)

47 *Allegro di molto.*

VI.I. VI.II. Viola. Cello. *pp* arco *ff*

ffz *pp* *cresc.* *ff*

48 *sf* *sf* *sf* *sf* *sf* 49 *sf pp*

sim

cresc. *cresc.*

50 *ff* *ff simile* *sf*

51 *sf* *sf* *sf* *sf* *p cresc.* *f*

Viola. *p* *ff sf*

XII:

(B. G. N.)

BASSO.

(in 4)

52 *Andante.*

Cello Solo. *p* *divisi* *v* *n* *v*

53 *n*

p *cresc.*

p *dim.* *pp* *Cello.* *3*

54

p *v* *cresc.* *n* *v* *cresc.*

f *sostenuto* *dim. molto* *p* *dim.* *1* *attacca*

* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.*

Cello *p* *mf*

2 Cello. 56 *n* *tranquillo (v)* Cello Solo. 1 2 *pp poco rall.* *ppp dim.*

3 4 5 6 C. B. SOLO. 57 *(v)* 3 Cello Tutti. *pp* *dim.*

58 *TUTTI.* *ppp* *cresc.* *v* *mf* *dim. molto*

59 *Come prima.* 1 *v* *mf* 2 Cello.

60 *n* *v* *divisi* 3 2 *pp* *poco rall.* *ppp* *molto tranquillo* *dim.* *rit.*

XIV.

(E. D. U.)

9
BASSO.

(122)

Finale.

61 *Allegro.*

arco 1 2 3 4 5 6

(124)

62 *largamente* *a tempo*

63 *animato* Cello.

(124)

64 *largamente* *a tempo primo*

65 *Poco più tranquillo.* Cello. 66

67

68 *Grandioso.* simile

BASSO.

69 *fff stringendo* *simile* *rf* 70 *fffz pp* **TEMPO I^o** *divisi*

cresc. 71 *f* *fff* *largamente* *a tempo* 2

72 *sf* *dim.*

73 *pp* *ppp* *pizz.*

74 *ppp* *arco* *p animando* *cresc.* *mf* *cresc.*

75 *sf* *p* *cresc.*

76 *poco a poco* *ff* *sf*

77

accel. poco a poco

78

sf *marcato* *sf sempre accel.*

sf *al sf* *sf*

Presto.

79

ff molto sostenuta

80

rf *sf* *sf*

81

sf *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

82

fff *ffz*

83

sf *ff* *sf*

rit.

malta cresc.

sf *p* *ffsf*