

Violine 1

Ouverture in d-moll

Emilie Mayer (1812 - 1883)

Introduction
Andantino

This musical score is for the 'Introduction Andantino' section of a piece. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andantino'. The score consists of 38 measures, divided into systems of five measures each, with measure numbers 1, 9, 13, 18, 20, 22, 26, 32, 35, and 38 indicated at the start of their respective lines. The music begins with a 'pizz.' (pizzicato) instruction and a '4' marking above the staff. It features various articulations such as 'arco' (arco), 'cresc.' (crescendo), 'dim.' (diminuendo), 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Dynamic markings are often accompanied by hairpins. The score includes several slurs, accents, and phrasing slurs. A 'rallentando' marking appears above measure 22, followed by an 'Allegro vivace' marking. The piece concludes with a 'crescendo' marking and a final 'f' (forte) dynamic.

pizz. 4 arco cresc. dim. p

9 p

13 p cresc.

18 (cresc.)

20 (cresc.)

22 rallentando Allegro vivace f p crescendo

26 f p crescendo mf

32 cresc.

35 f

38 crescendo f

44 B

Handwritten '7' above measure 44. Measure 45 has a '5' above it. The staff contains a series of chords and moving lines. Dynamics include *cresc.*, *f*, and *dim.*. A handwritten 'n' is above measure 52.

57

Dynamics include *(dim.)*, *p*, *fz*, *dim.*, and *p*. A handwritten 'A' is above measure 58.

62

Measure 63 has a '2' above it. Dynamics include *p*. A handwritten 'V' is above measure 64.

71

Dynamics include *dolce*.

78

Dynamics include *cresc.*.

83

Dynamics include *(cresc.)*, *f*, and *f*. Handwritten 'V' and 'n' marks are present.

90 C

Dynamics include *f*, *f*, and *p*. Handwritten 'V' and 'n' marks are present.

100

Dynamics include *cresc.* and *mf*. Handwritten 'n' is above measure 100.

104

Dynamics include *cresc.*, *f*, and *p*. Handwritten 'n' and 'V' marks are present.

108 *mf* *cresc.*

113 *(cresc.)* *f*

116 *f* *3*

125 *f*

129 *sf* *dolce*

137 *p*

145 *p*

154

160 *cresc.*

165 *(cresc.)* *f*

170 **E** *sf* *crescendo* *ff*

176 *p* *fz*

181 3

188 **F** *f*

191

199 *ff*

201 *f*

205 *ff*

208