

# PETITE SUITE DE CONCERT

## Nº1. LA CAPRICE DE NANNETTE

1st Violin (Conductor).

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*Allegro con brio.* (♩ = 66)

7

15 *mp* *poco rit.* *a tempo*

22 *poco rit.* *a tempo* Flute.

29 *cresc.* *ff* 1. 2.

33 *mf*

40 *cresc.*

45 *ff* *mp* to Coda Wood. Wind

52 *pizz.*

1st Violin (Conductor).

60 arco accel.

67 poco rit. f

73 a tempo mf cresc.

81 f sf

88 mp rall. Oboe. D.C. to Coda

97 Coda. mf cresc. f

106 accel. creso.

115 Pesante. a tempo sf

124 accel.

130 Più mosso. 8va

Detailed description: This is a page of a musical score for the 1st Violin (Conductor). The score is written in treble clef and contains measures 60 through 130. The music is characterized by various dynamics (mf, f, sf, cresc., decresc.), articulation (accents, slurs, staccato), and performance directions (arco, poco rit., accel., rall., a tempo, Pesante, Più mosso). There are several handwritten annotations in blue ink, including a '65' above measure 67 and '8va' above measure 130. The score concludes with a Coda section starting at measure 97. The page number '3' is in the top right corner.

# 1st Violin (Conductor) N° 2. DEMANDE ET RÉPONSE

Andante. (♩ = 76.)

pp 2nd Violin.

9

19

28

37

43

48

53

58

66

74

The musical score is written for the 1st Violin (Conductor) part. It consists of ten staves of music, each with a measure number on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 76. The score includes various dynamic markings such as *pp*, *f*, *dim.*, *mf*, *ff*, *p*, *mp*, *sf*, and *ppp*. It also features tempo changes like *poco rall.*, *a tempo*, *poco rit.*, *accel.*, and *morendo*. Performance instructions include *tr.* (trills), *con sordini* (with mutes), and *D.S.* (Da Capo). There are several first and second endings marked with '1' and '2'. A circled 'Coda' symbol is present at measure 66. The score includes parts for the 2nd Violin (marked 'pp 2nd Violin.'), Flute (marked 'Flute.'), and Flauto (marked 'Flauto.'). The music is characterized by flowing lines, slurs, and various articulations.

⊕ Coda.

Flauto.

Flute.

con sordini

pp 2nd Violin.

D.S.

morendo

dim.

ppp

Nº 3. UN SONNET D'AMOUR

Allegretto. (♩ = 88)

This musical score is for the 1st Violin (Conductor) part of 'Un Sonnet d'Amour'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 88. The score consists of ten staves of music, with measure numbers 6, 12, 19, 28, 37, 44, 50, 55, 62, and 71 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *pp*, *mf*, *mp*, *f*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *poco rit.* (poco ritardando), *a tempo*, *cresc. div.* (crescendo, diviso), *rall.* (rallentando), *accel.* (accelerando), and *rall. poco a poco*. There are also markings for *Flute.* and *2nd Violin.* with *pizz.* instructions. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final measure marked '1'.

6  
1st Violin (Conductor)

81 *pp* *cresc.* *f*

90 *f* *mf* *f* *pp* *allarg.*

102 *pp* *a tempo* *pp*

113 *mf* *pp* *poco rit.* *a tempo* *Oboe.* *pp* *pp*

126 *pp* *mp* *pizz. morendo* *pp* *Flute.*

Detailed description: This page of a musical score is for the 1st Violin (Conductor) part. It consists of five staves of music, numbered 81, 90, 102, 113, and 126. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ppp* (pianississimo), and *ppp* (pianississimo). It also features tempo markings like *cresc.* (crescendo), *allarg.* (allargando), *a tempo*, *poco rit.* (poco ritardando), and *pizz. morendo* (pizzicato morendo). There are numerous performance instructions, including accents, slurs, and hairpins. The score is divided into measures by vertical bar lines, and some measures contain rests for other instruments like the Flute and Oboe.

# № 4. LA TARANTELLE FRÉTILLANTE.

Vivace (♩=92)

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a forte (**f**) dynamic and features a series of eighth-note triplets. The second staff continues with eighth-note patterns and includes a mezzo-forte (**mf**) dynamic marking. The third staff shows a *poco rit.* (slightly ritardando) instruction. The fourth staff is marked *Poco meno mosso* and includes a *Wood Wind* part. It features a *mf pizz.* (mezzo-forte pizzicato) marking, a circled *arco* (arco) marking, and a *cresc.* (crescendo) instruction. The fifth staff begins with an *accel.* (accelerando) instruction and a *fp* (fortissimo) dynamic. It concludes with a *poco* marking and a final flourish.

# 1st Violin (Conductor)

to Coda

54 *pesante* Brass. *a tempo* Clarinet. *pizz.*

67 *p* *f*

79 *fp* *cresc.* *f* *sf* *mp* Oboe *poco arco*

89 *poco accel.* *f* *mf* *cresc.*

97 *ff*

107 *G.P.*

117 *Coda.* *to D.C. Coda*

123 Wind Wood. *poco accel.* *fp* *cresc.* *poco a poco*

130 *Più mosso.* *cresc.*

137 *ff*

145 *Pesante.* *G.P.*

Detailed description: This is a page of a musical score for the 1st Violin (Conductor). The score is written in treble clef and contains 14 staves of music, numbered 46, 54, 67, 79, 89, 97, 107, 117, 123, 130, 137, and 145. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions are scattered throughout, such as 'to Coda', 'pesante', 'Brass.', 'a tempo', 'Clarinet.', 'pizz.', 'p', 'f', 'fp', 'cresc.', 'sf', 'mp', 'poco accel.', 'Wind Wood.', 'Più mosso.', 'Pesante.', and 'G.P.'. Dynamic markings include *pp*, *mf*, *f*, *ff*, and *mp*. There are also specific performance directions for other instruments: 'Brass.', 'Clarinet.', 'Oboe', and 'Wind Wood.'. The score concludes with a 'Coda' section and a 'D.C. Coda' instruction.