

PETITE SUITE DE CONCERT

Timpani

Nº 1. LA CAPRICE DE NANNETTE

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in E.A. Allegro con brio.

11 *f* *ff* *poco rit. a tempo poco rit.*

25 *a tempo* 7 1. 2. 33 16 17 *accel. poco rit. a tempo* 4 3 12 *A to B.*

85 2 1 1 *rall.* 4 *f mf p p B to A D.C. to Coda.*

97 *Coda* 12 6 *accel. Pesante.* 1 1 *a tempo* 1 *E to C. A to G.*

125 1 *accel. Più mosso.* 3 1 *sf sf*

Nº 2. DEMANDE ET RÉPONSE

in G.D. Andante

20 1 *to Coda poco rall.* 2 2 *D to E. G to B.*

34 *a tempo poco rit a tempo accel.* 3 2 2 4 *rall.* *sf > mf* *a tempo* 1 1 *f*

53 4 2 2 2 *rall. a tempo* *Coda. a tempo* 16 *mf* *E to D. B to G. D. S.* *ppp*

Nº 3. UN SONNET D'AMOUR tacet

Nº 4. LA TARANTELLA FRETILLANTE

in G.C. *Vivace*

sf *f* *poco rit. Poco meno mosso. accel.* *pp* *cresc. poco a poco*

12 8 4 8 4 1 2 3 4 5

42 6 7 8 9 10 *to Coda* *f*

52 *Pesante.* *a tempo* 4 16 8 *in A.E.*

87 *poco accel.* 3 3 1 2 3 4 5 6 *mf* *mf*

101 *f* *ff* 8 *G.P.* *A to G. D.C.al Coda.* *E to C.*

⊕ Coda 117 *sf* 2 2 *fp*

127 *p cresc.* *poco accel.* 1 *mf* *cresc.*

137 *Più mosso.* *sf*

147 *Pesante.* *G.P.* *sf* *sfz* *fff*

The musical score is written for Timpani and consists of two pieces. The first piece, 'UN SONNET D'AMOUR', is marked 'tacet'. The second piece, 'LA TARANTELLA FRETILLANTE', is in G.C. (G-clef, C-clef) and 2/4 time. It begins with a 'Vivace' tempo and a series of dynamics including *sf*, *f*, *poco rit.*, *Poco meno mosso.*, *accel.*, *pp*, and *cresc. poco a poco*. The score includes various articulations such as accents, slurs, and breath marks. There are also tempo changes to *a tempo* and *Più mosso.*. The piece concludes with a Coda section marked *sf* and *fp*. The final measure is marked *sfz* and *fff*.