

# PETITE SUITE DE CONCERT

Flutes

S. COLERIDGE-TAYLOR

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## Nº 1. LA CAPRICE DE NANNETTE

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*Allegro con brio.*

Musical notation for measures 1-8. The score is in 3/4 time and features a treble and bass clef. The music is marked *ff* and includes various articulations such as accents and slurs.

Musical notation for measures 9-20. The score continues with a treble and bass clef. Measure 20 is marked *poco rit.* and ends with a double bar line and repeat sign.

Musical notation for measures 21-27. The score includes dynamic markings *mf a tempo*, *poco rit*, and *a tempo*. It features a variety of rhythmic patterns and articulations.

Musical notation for measures 28-32. This section includes triplets and first/second endings. Measure 28 is marked *sf*. The first ending leads to measure 30, and the second ending leads to measure 31.

Musical notation for measures 33-42. The score features first and second endings. Measure 42 is marked *cresc.* and ends with a double bar line and repeat sign.

Musical notation for measures 43-52. The score includes a *ff* dynamic marking and concludes with a double bar line and a Coda symbol (a circle with a cross).

to Coda ⊕

# Flutes

49 *mp*

59 *f* *accel. poco rit.*

73 *a tempo* *mf* *cresc.*

82 *f* *sf* *mf* *p* *mf* *p* *rall.*

97 *Coda. unis.* *mf* *cresc.* *ff* *accel. pesante*

117 *pesante* *a tempo* *accel.*

128 *Più mosso.* *ff* *ff*

# Flutes

## Nº 2. DEMANDE ET RÉPONSE

**Andante.** 2  $\frac{3}{4}$  15 unis *pp* *cresc.*

25 *ff* *mp* *mf* *1st* *to Coda* *poco rall.*

36 *poco rit.* *a tempo accel.* unis. *f*

45 *ff* *rall.* 1 *tr* *a tempo* *ff*

52 *poco rit.* *a tempo* *sf* 10

56 *p* *1st* *rall.* *tr.* *a tempo* 1  $\frac{3}{4}$  *pp* *D.S.*

⊕ **Coda.** *a tempo*

66 *mp* 2 *ppp morendo* 6

## Nº 3. UN SONNET D'AMOUR

**Allegretto**  
Solo 1st Flute.

*pp* 6 5 *p* *mf* 6 6 2

13 *mf* *poco rit.* *a tempo* 5 6 4 *pp*

# Flutes

*a tempo*  
1st Flute

5

27 *mf* *unis.* *f* *poco rall.* *f*

44 *mf* *unis.*

52 *mf* *1st Flute* *poco rit.* *a tempo* *accel.*

64 *sf* *rall.* *a tempo* *3* *accel.* *3* *rall. poco a poco* *4* *a tempo* *10* *f* *unis.*

90 *f* *mf* *f* *sf* *sf*

101 *pp* *pp* *pp* *a tempo*

109 *poco rit. a tempo* 1 4 6

127 *Solo.* *pp* *pp morendo* 2

Detailed description: This is a page of a musical score for Flutes, page 5. It contains seven systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (mf, f, sf, pp), articulation (accents, slurs), and performance instructions (poco rall., poco rit., a tempo, accel., rall. poco a poco, Solo., morendo). Measure numbers 27, 44, 52, 64, 90, 101, 109, and 127 are clearly marked. Fingerings (1, 2, 3, 4, 5, 6) and breath marks (Λ) are also present. The piece concludes with a 'Solo.' section starting at measure 127.

# Flutes

## Nº 4. LA TARANTELLE FRÉTILLANTE

Vivace

Musical notation for measures 1-7. Treble and bass staves. Features triplets and accents. Dynamics include *f*.

Musical notation for measures 8-23. Treble and bass staves. Features triplets and accents. Dynamics include *f*, *ff*, and *poco rit.*

*Poco meno mosso.*

Musical notation for measures 24-30. Treble and bass staves. Features triplets and accents. Dynamics include *mf*.

Musical notation for measures 31-38. Treble and bass staves. Features triplets and accents. Dynamics include *cresc.*, *f accel.*, *mf*, and *cresc.*

Musical notation for measures 39-45. Treble and bass staves. Features triplets and accents. Dynamics include *poco*, *a*, and *poco*.

Musical notation for measures 46-70. Treble and bass staves. Features triplets and accents. Dynamics include *ff*, *fp*, and *1st*. Includes a Coda symbol.

Musical notation for measures 71-76. Treble and bass staves. Features triplets and accents. Dynamics include *pp*, *f*, *p*, and *sf*.

# Flutes

*poco a poco accel.*

83

*f* *mp* *sf*

92

unis.

*cresc.*

102

*ff*

109

*G.P.*

♠ Coda. *D.C. to ♠ Coda.*

117

unis.

*ff*

124

*mf* *cresc.*

132

*cresc.*

139

unis.

*Più mosso.*

*ff*

146

*Pesante.*

*G.P.* *sf* *sf*