

Peter Ilyich Tchaikovsky  
Pezzo Capriccioso, Op. 62

1

CORNO I in F.

Andante con moto.

*f* *sf*

27 *cre - scen - do* *sf*

49 *p*

59 *p*

99 *Non cambiar il tempo.* *mf* *mp* *cresc.*

158 *p*

163 *p*

177 *f* *p* *f* *ff*

192

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CORNO II in F.

Andante con moto.

Handwritten blue numbers: 3, 4, 10, 12, 16, 57, 2, 16, 16, 4, 99, 16, 20, 135, 1, 9, 8, 158, 5, 12, 14, 171.

Dynamic markings: *f*, *mp*, *p*, *mf*, *pp*, *f*, *ff*.

Tempo marking: *Non cambiar il tempo.*

The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 16, with measure numbers 3, 4, 10, 12, and 16 written above. Dynamics include *f* (forte) at the start, *mp* (mezzo-piano) at measure 4, and *p* (piano) at measure 16. The second staff continues from measure 16 to 20, with measure numbers 2, 16, 16, and 4 written above. Dynamics include *p* and *mf*. The third staff begins with measure 20 and contains measures 21 through 28, with measure numbers 16, 20, 135, 1, 9, and 8 written above. Dynamics include *mf* and *pp*. The fourth staff continues from measure 28 to 32, with measure numbers 158, 5, 12, and 14 written above. Dynamics include *p*. The fifth staff contains measures 33 through 36, with measure numbers 171, 12, and 14 written above. Dynamics include *f* and *ff*. The tempo marking "Andante con moto." is at the beginning, and "Non cambiar il tempo." is written above the third staff.

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CORNO III in F.

Andante con moto.

The musical score for Horn III in F consists of five staves of music. The tempo is marked "Andante con moto." and the instruction "Non cambiar il tempo." is present. The score includes various dynamics such as *f*, *sf*, *pp*, *p*, *mp*, and *ff*. Blue handwritten numbers are written above the staves: 25, 48, 71, 142, 160, 190, 99, and 20. The score also includes measure numbers 3, 4, 10, 15, 16, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000. The score also includes the lyrics "cre - scen - do" and "Non cambiar il tempo."

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CORNO IV in F.

**Andante con moto.**

The musical score for Horn IV in F consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked "Andante con moto." The first staff contains measures 3, 4, 10, 12, and 15. The second staff contains measures 15, 6, 7, 14, 4, and 16. The third staff contains measures 4, 16, 20, 8, and 14. The fourth staff contains measures 14, 16, 4, and 15. The fifth staff contains measures 5, 12, 15, and 16. The score includes various dynamics: *f*, *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The tempo marking "Non cambiar il tempo." is present above the third staff. The word "cresc." is written below the third staff. Blue handwritten numbers are present above several measures: 48, 15, 6, 7, 14, 4, 16, 4, 16, 20, 8, 14, 16, 4, 15, 5, 12, 15, and 16. The score is written in F major, indicated by one sharp (F#) on the staff.