

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone I.

H. Berlioz.
Aus Fausts Verdämmung, Op. 24.

Allegro marcato. (♩ = 88)

6 5 Fl. 6 7 *f* 1

p 1 *p* 5 1 1 2 3 *mf*

mf 2 *mf* *p* 1 *f*

9 1. 2. *f*

2 *ff* *p* *pp*

7 4 4 3 14 Tromb. II. III. 15 16 17 18

Trombone I.

Viol. ³ 19 *mf cresc.* *ff* *ff* **4**

ff *ff*

5

p *p* *f* *f* *f*

¹ ² ³ ⁴ **6**

Detailed description of the musical score: The score is for Trombone I, measures 19 through 28. It is written in bass clef with a key signature of one sharp (F#). Measure 19 starts with a violin part (Viol. 3) and a measure rest for the trombone. The trombone enters in measure 20 with a half note F#2, followed by a half note G2, and then a half note A2. The dynamic is *mf* with a crescendo leading to *ff* in measure 21. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic. Measure 25 has a *ff* dynamic. Measure 26 has a *ff* dynamic. Measure 27 has a *ff* dynamic. Measure 28 has a *ff* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

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Trombone II.

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Allegro marcato.
(♩ = 88)

6 6 7 1 1 5

1 1 3 2 2 1

9 1. 2.

11 12 13 14

1 4

poco cresc. *mf cresc.* *ff* *ff*

Trombone II.

ff *ff*

5

p *p* *f* *f*

f 1 2 3

6

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Trombone III.

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Allegro marcato. (♩ = 88) Fl.

Measures 1-14. Dynamics: *mf*, *f*, *p*, *ff*, *pp*, *poco cresc.*, *cresc.*, *ff*. Rehearsal marks: 1, 2, 3, 4. Instrumentation: Fl., Viol. I.

Trombone III.

The musical score for Trombone III consists of eight staves of music. The first staff begins with a *ff* dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melodic development. The third staff includes a measure with a circled '5' and a measure with a circled '5' and a cross. The fourth staff features a *p* dynamic, a crescendo leading to a *f* dynamic, and a measure with a circled '5'. The fifth staff includes a *f* dynamic and a measure with a circled '5'. The sixth staff features a *f* dynamic and a measure with a circled '6'. The seventh staff includes a *f* dynamic and a measure with a circled '6'. The eighth staff concludes the piece with a final measure and a double bar line.