

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Corno I.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

in A (La).

Allegro marcato. (♩ = 88)

The musical score for Corno I consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a first ending bracket and a forte (f) dynamic. The fourth staff includes a second ending bracket and a forte (f) dynamic. The fifth staff has a first ending bracket and a forte (f) dynamic. The sixth staff has a second ending bracket and a forte (f) dynamic. The seventh staff begins with a first ending bracket and a forte (f) dynamic, followed by a piano (p) dynamic and a final cadence.

Corno I.

3 14 3 3 4 1 1

Tromb. *f* *cresc.* - - - *ff* *ff*

1

5 *p*

1

6

Orch. B. 1326.

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Ungarischer Marsch. Hungarian March.

Corno II.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

in A (La).

Allegro marcato. (♩ = 88)

1

*f* *p*

1

*p* *f* *mf*

3

*sf* *p*

6

1

*f* *p* *f* *p*

2

1. 2.

*f* *p* *f*

2

1. 2.

*ff* *pp*

1

2

1. 2.

*f* *p* *p*

8

Corno II.

3 14 3 3 4 1 1

Tromb. *f* *cresc.* - - - *ff* *ff*

*ff* *p*

5 6