

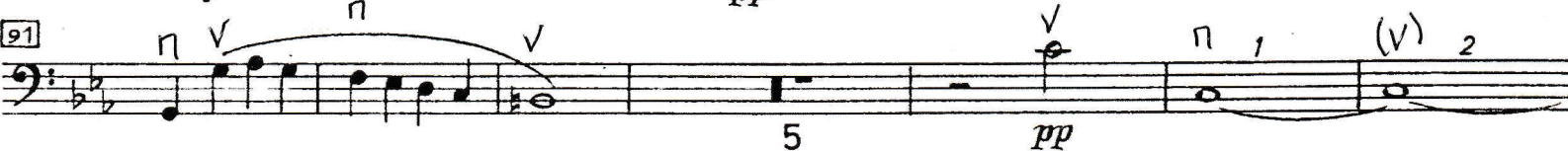
REQUIEM

für gemischten Chor und Orchester

Luigi Cherubini
(1760 – 1842)

Nr. 1 Introitus et Kyrie

Larghetto sostenuto (♩ = 50)



117 Π Π $\Pi \vee$
pp *cresc.* *f*

123 2 *pp* 2 *pp*

132 2 *pp*

Nr. 3 Dies irae

Allegro maestoso ($\text{♩} = 88$) *tamtam* Π $\vee$ $\Pi \vee$ $\Pi \vee$ 2
6 *pp* *Simple*

12 3 4 5 6 7 8

19 9 10 11 1 2 3 4
cresc.

26 5 6 7

rinf. 1 *ff*

34 1 *ff*

41 *ff*

47 2

54 *pp* 2 *p*

62 1 *f*

69 1 2 3 4 5 6 7 *pp* *cresc.*

76 8. 1 2 3 4 5 *f* *pp*

86 6 7 8. *cresc.* *f*

93 1 2 3 4 5 6 7 8 *pp* *cresc.* *rinf.*

103 1 *ff* 1 *ff*

113 1 *ff* *p* 4

125 *p* *V* (n) (v) *p*

133

140

147

154

161

168

175

182

189

196 1 2 3 4 5 6 7

203 *p* 1 2

210 3 4 5 6 7 >

216 > > > > 1 2
p

222 3 4 5 6 7
cresc. *inf.*

228 *ff*

233

238

243

248 *pp* *v* *v*

253 *pp* *v* (n) (v)

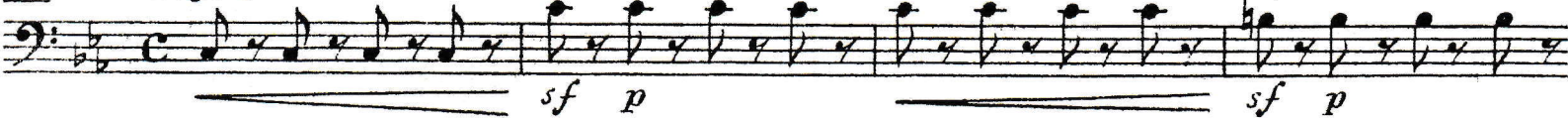
261 5 *p* 5

277 *p* 3

[285]



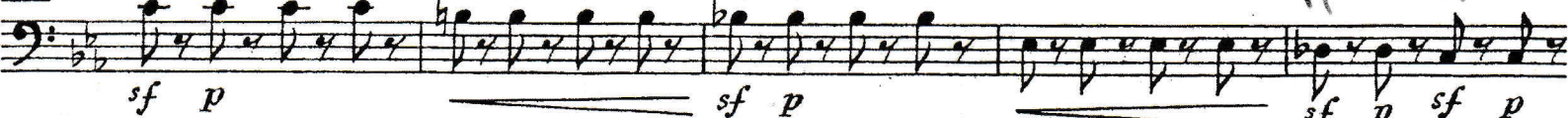
[291]

Largo (♩=54)

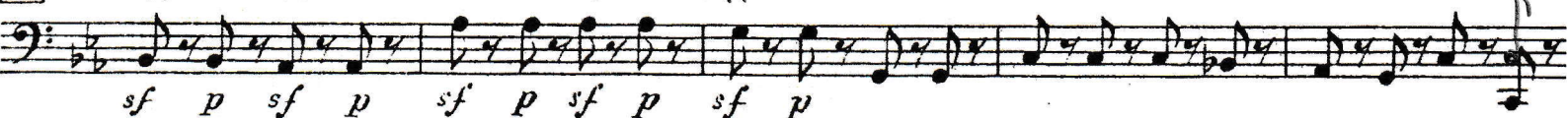
[295]



[300]



[305]



[310]



[315]



[320]



Poco Allegro ($\text{♩} = 120$)
Tempo a cappella

77

f

85

4

 f

(3)

 f

97

104

4

f

114

8

128 *f* *ff* 8

143 *ff* 12

152

159 *Vcl.* 10 *f*

177

184 *Più Allegro* (♩ = 132) 4 *f*

194

202

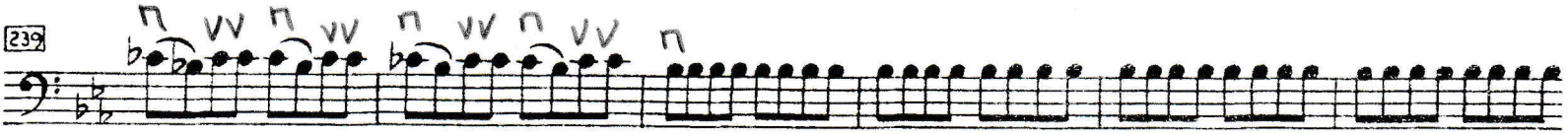
209 5

220 *ff*

226 1 *ff*

233 1 *ff*

239



245



FINE

Nr. 7 Agnus Dei

Sostenuto (♩ = 60)

2 *f*

7 5 *f* 5

21 *f* 2 *p*

28 5 *pp* (*n*)

38 *cresc.*

44 *f* *pp*

50 *f*

57 *pp* *f*

64 *pp* 1 *pp*

72 1 *pp* 1

79 *pp*