

Violino I

REQUIEM

für gemischten Chor und Orchester

Luigi Cherubini
(1760 - 1842)

Nr. 1 Introitus et Kyrie

tacet

Nr. 3 Dies irae

Allegro maestoso (♩=88)

The musical score for Violino I, Nr. 3 Dies irae, begins with a trill (Tr.) on the first note. The tempo is marked *Allegro maestoso* with a quarter note equal to 88 beats per minute. The score is written in G minor (two flats) and 4/4 time. It features a first ending (1) marked *pp* (pianissimo) and a *simili* (similar) section. The piece includes various dynamics such as *cresc.* (crescendo), *rinf.* (rinfacciato), and *ff* (fortissimo). There are also accents (V) and hairpins (∩) throughout the score. Measure numbers 10, 15, 20, 25, 31, and 40 are indicated in boxes on the left margin.

48

59

67

72

77

84

90

95

100

105

111

117

1

3

1

pp

p

pp

cresc.

f

f

pp

cresc.

f

pp

cresc.

mf

ff

ff

p

4

Detailed description: This is a page of a musical score for Violino I, containing measures 48 through 117. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. Measures 48-58 show a melodic line with accents and dynamics of *pp* and *p*. Measures 59-66 continue the melodic development with a crescendo leading to a forte (*f*) dynamic. Measures 67-71 feature a more rhythmic passage with a *pp* dynamic. Measures 72-76 are a dense, sixteenth-note passage with a crescendo. Measures 77-83 continue this rhythmic texture with a forte (*f*) dynamic. Measures 84-89 show a similar rhythmic pattern with a crescendo. Measures 90-94 feature a melodic line with accents and a *pp* dynamic. Measures 95-99 continue the melodic line with a crescendo. Measures 100-104 show a melodic line with accents and a *mf* dynamic. Measures 105-110 are a series of chords with a forte (*ff*) dynamic. Measures 111-116 continue the chordal texture with a forte (*ff*) dynamic. Measure 117 concludes the page with a melodic line and a *p* dynamic, ending with a fermata and a final measure rest.

Violino I musical score, measures 125-191. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The score includes various performance markings such as accents (v), slurs, and dynamic markings like *p* (piano). Measure numbers are indicated in boxes at the beginning of each line: 125, 133, 139, 144, 151, 156, 163, 169, 175, 181, 186, and 191. The notation includes many rests and slurs, indicating a highly technical and expressive piece.

197

201

206

211

216

221

225

229

234

239

244

249

p

cresc.

rinf

ff

pp

1 4

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 197 to 249. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *p* (piano), *cresc.* (crescendo), *rinf* (rinfacciato), *ff* (fortissimo), and *pp* (pianissimo). There are also several fermatas and breath marks (marked with a square symbol) throughout the piece. The score concludes with a first ending bracket over measures 249-250, marked *pp*, and a second ending bracket over measures 251-252, marked *4*.

257 *p* *V* *1* *p*

266 *V* *sim.* *V* *1* *p*

276 *V* *sim.* *V* *1* *p*

289 *Largo* (♩=54) *V* *sf* *p* *sf* *p*

295 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

299 *sf* *p* *sf* *p* *sf* *p*

303 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

307 *sf* *p*

311 *sf* *pp*

315 *cresc.* *f*

319 *dimin.* *pp*

77 *Poco Allegro* (♩=120) *Tempo a cappella* **f**

88 **f**

96 **f**

106 **f**

116 **f**

123 **f**

130

3 f

139

146

151

156

162

1 f

170

177

183

Più Allegro
(♩ = 132)

189

196

1

202

Musical staff 202: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking 'f' is present. There are several accents (v) and slurs over the notes.

210

Musical staff 210: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a few chords. A dynamic marking 'f' is present. There are several accents (v) and slurs.

217

Musical staff 217: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a few chords. A dynamic marking 'f' is present. There are several accents (v) and slurs.

223

Musical staff 223: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a few chords. A dynamic marking 'ff' is present. There are several accents (v) and slurs.

230

Musical staff 230: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a few chords. There are several accents (v) and slurs.

236

Musical staff 236: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a few chords. There are several accents (v) and slurs.

242

Musical staff 242: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a few chords. A dynamic marking 'f' is present. There are several accents (v) and slurs. The staff ends with a double bar line and the word 'Fine'.

Fine

Nr. 7 Agnus Dei

Sostenuto (♩=60)
pp
cresc.
f

Musical score for Violino I, measures 5 to 79. The score is written on ten staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *cresc.*, and *f*. Performance instructions such as *v* (vibrato) and *pp* (pianissimo) are present throughout. Measure numbers 5, 11, 15, 21, 26, 37, 44, 52, 59, 66, 72, and 79 are indicated at the beginning of their respective staves. The piece concludes with the word "FINE" at the bottom right.

FINE