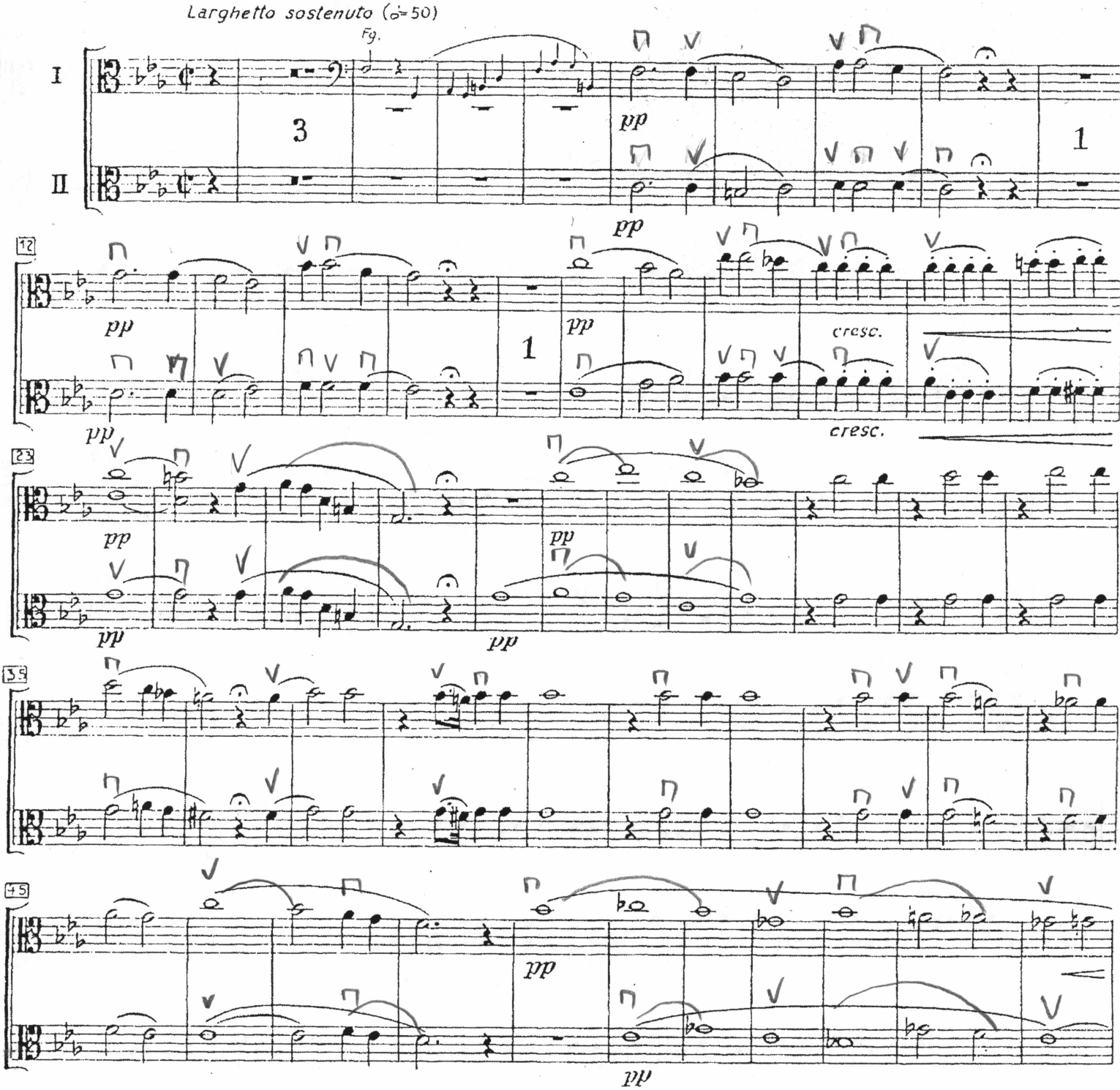
Viola

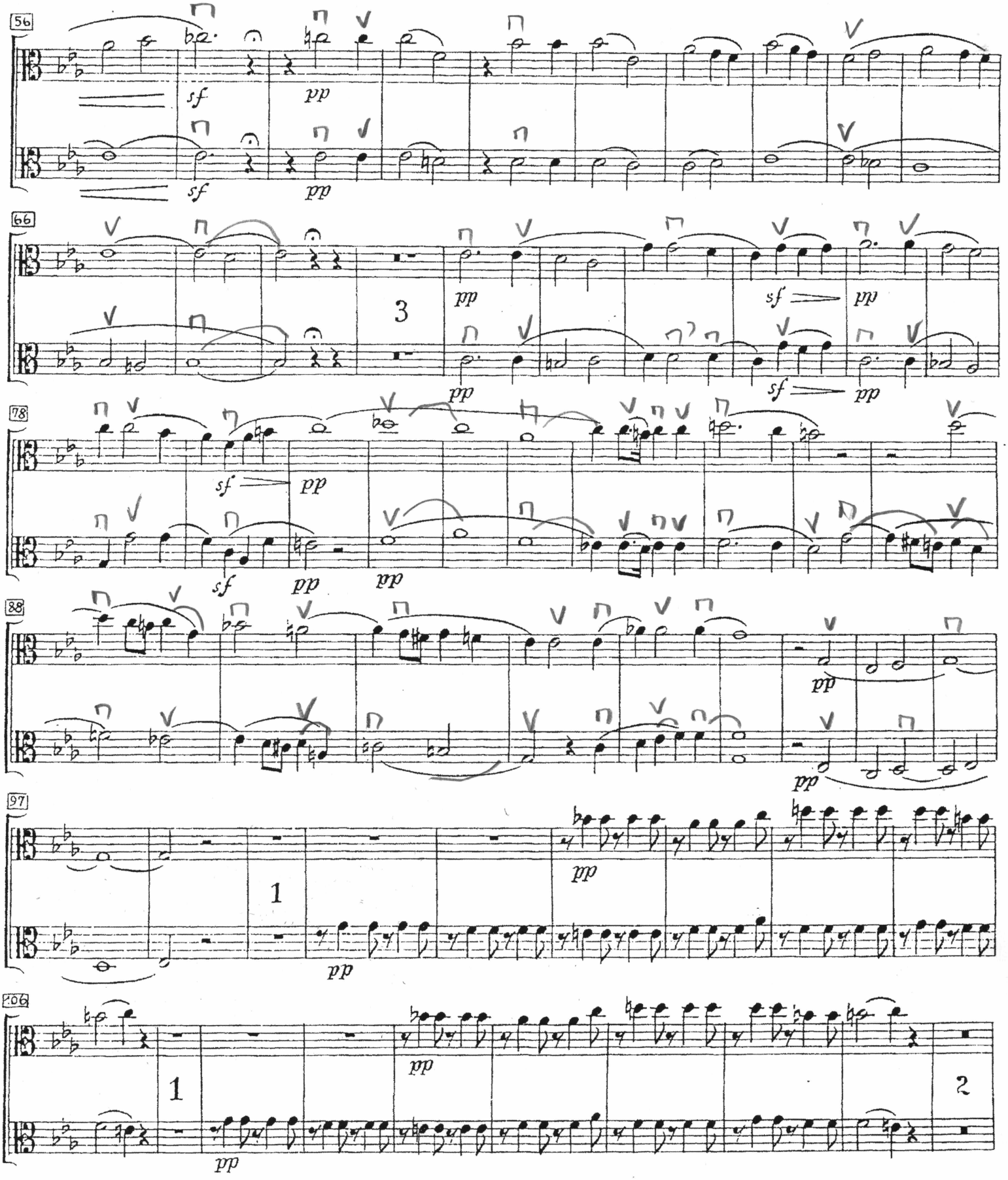
REQUIEM

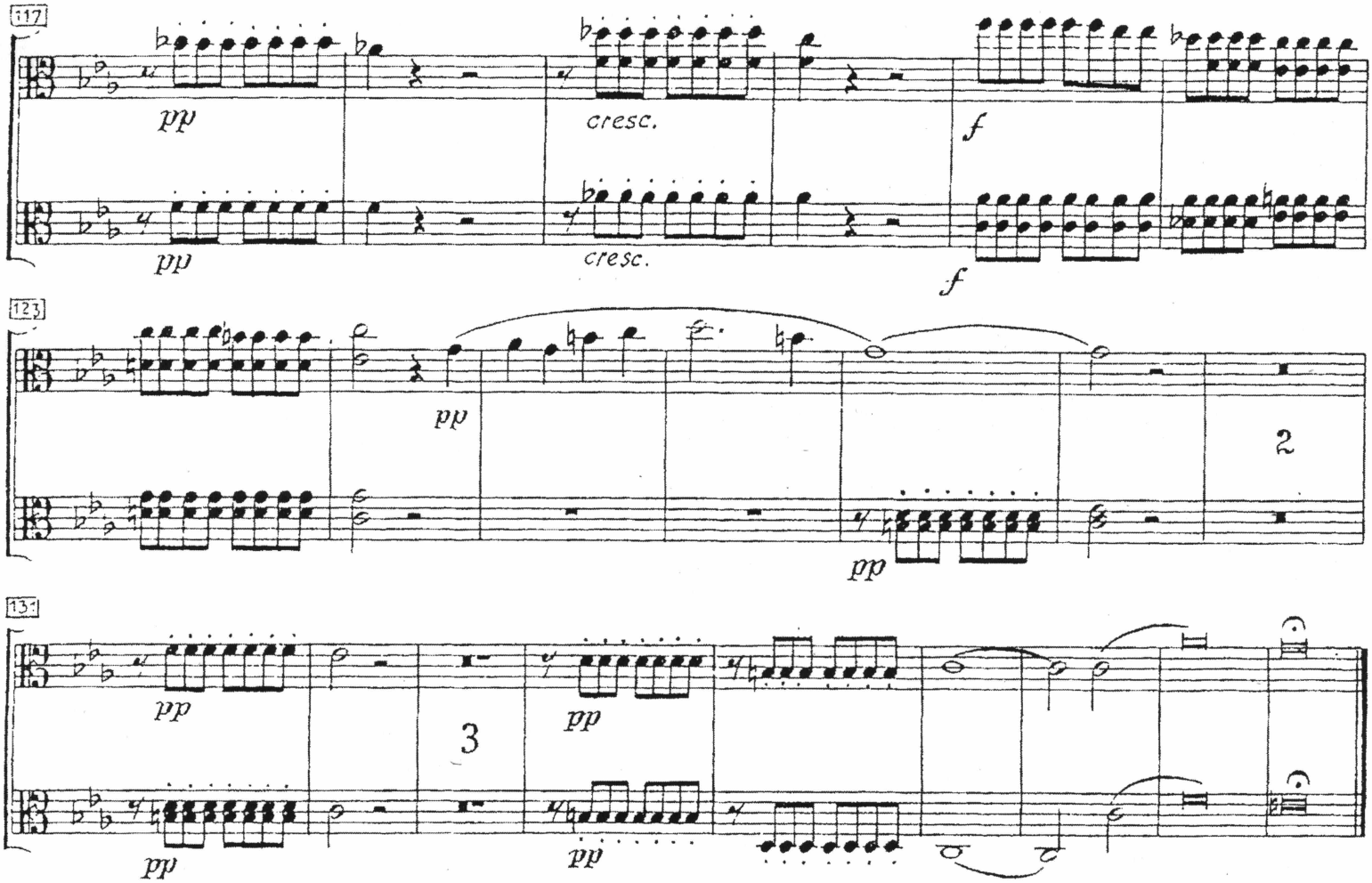
für gemischten Chor und Orchester

Luigi Cherubini
(1760 – 1842)

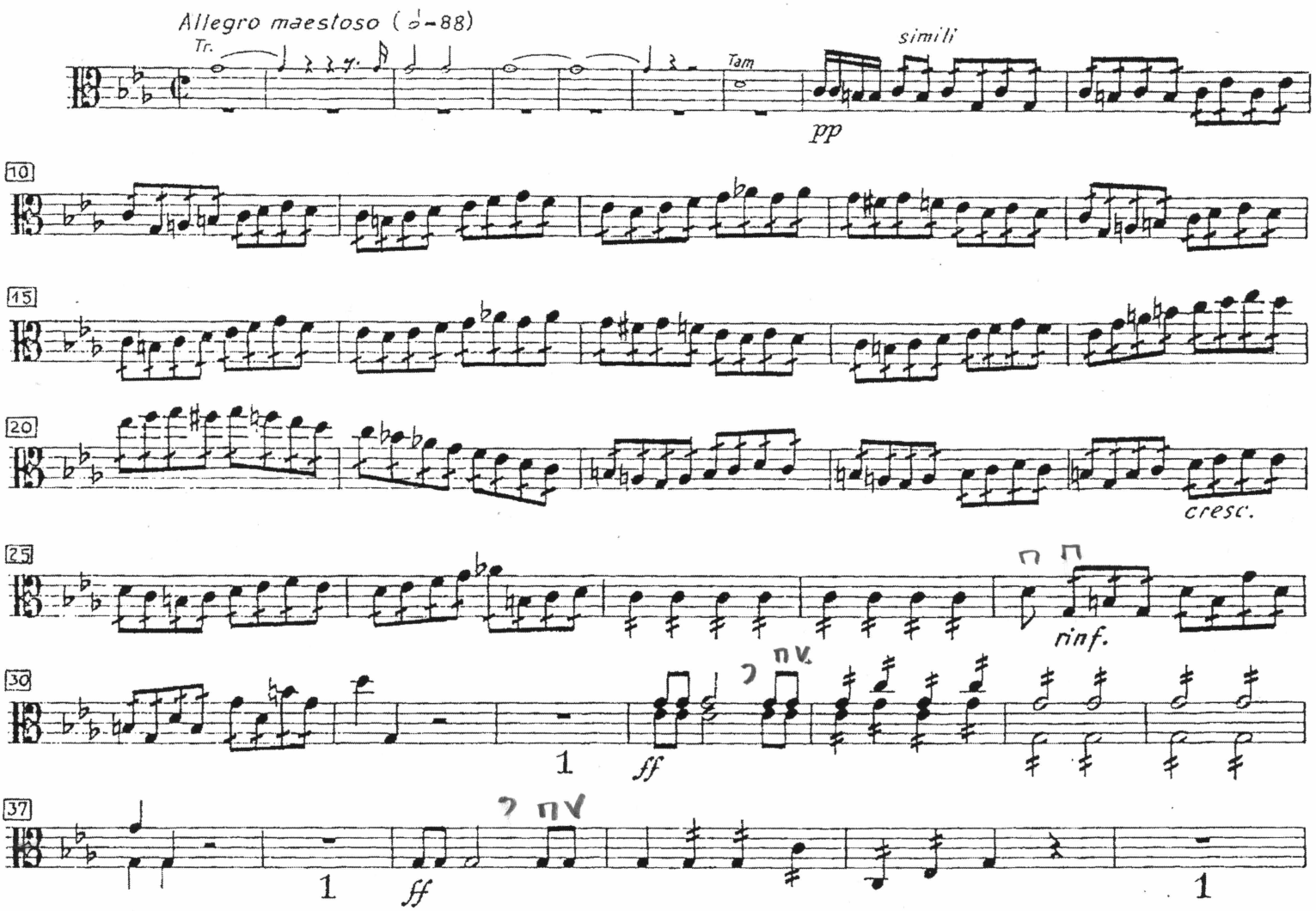
Nr. 1 Introitus et Kyrie

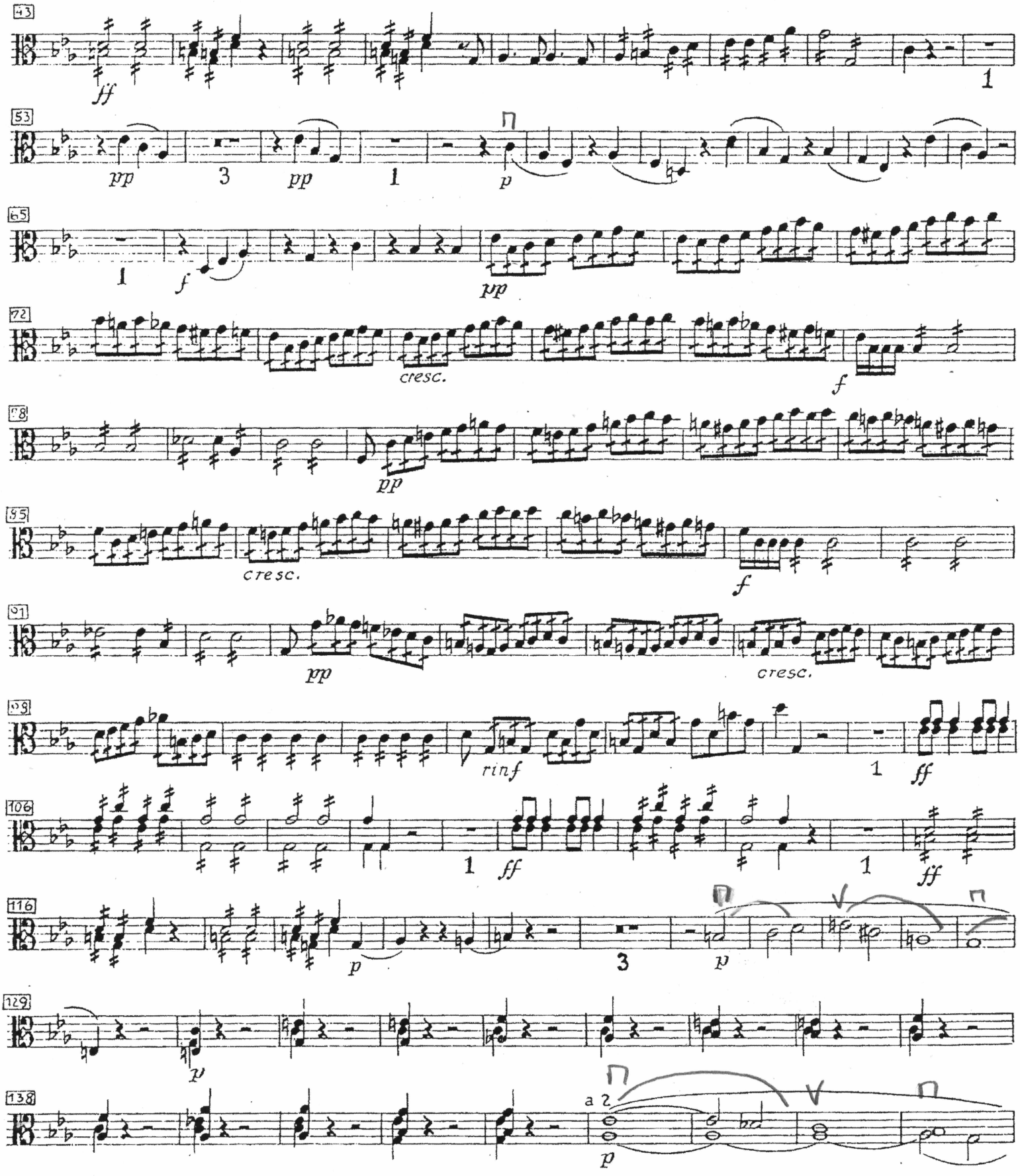


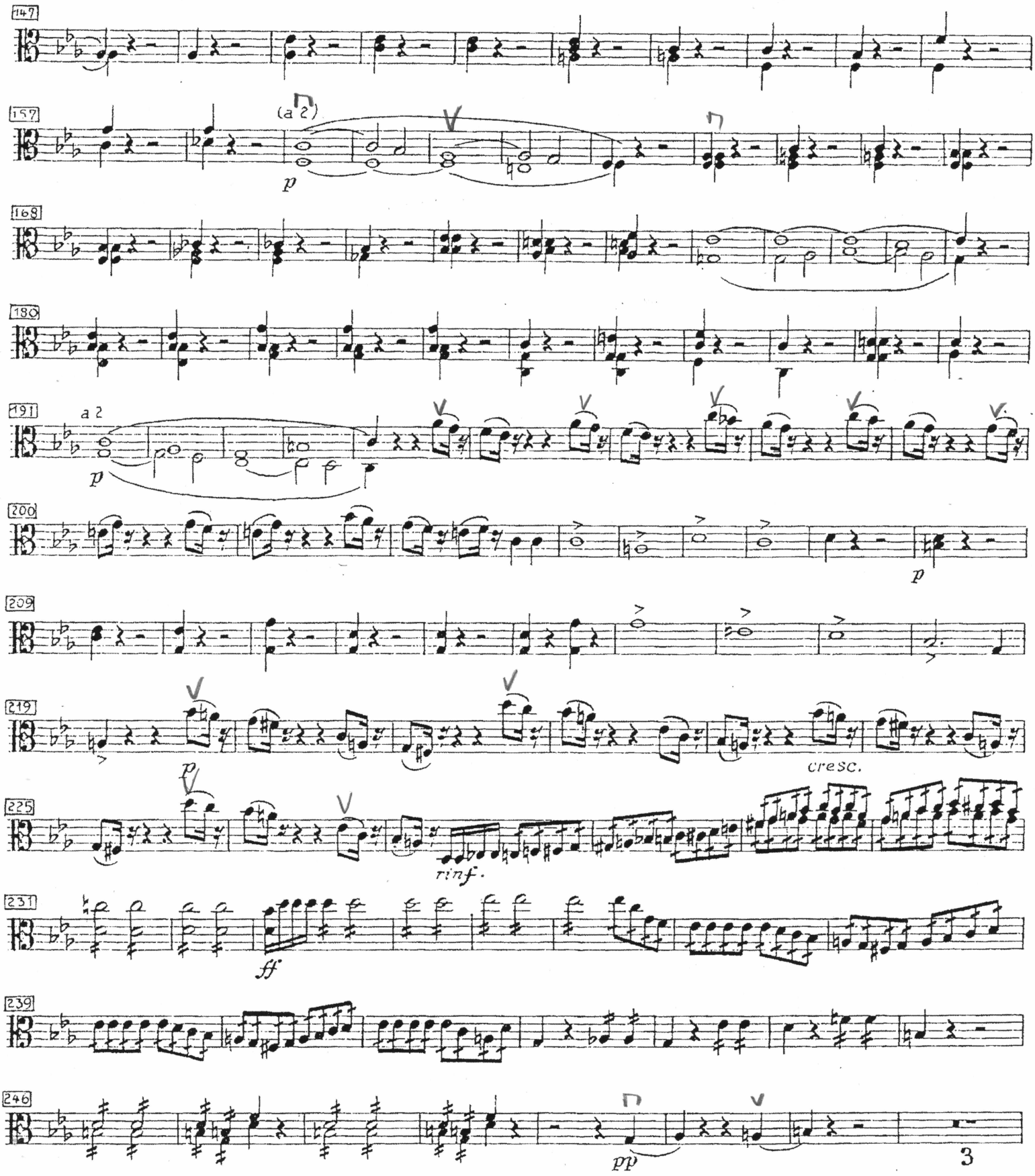

56
sf
pp
sf
pp
66
3
pp
sf
pp
pp
sf
pp
78
sf
pp
sf
pp
pp
88
pp
pp
97
1
pp
pp
206
1
pp
pp
2

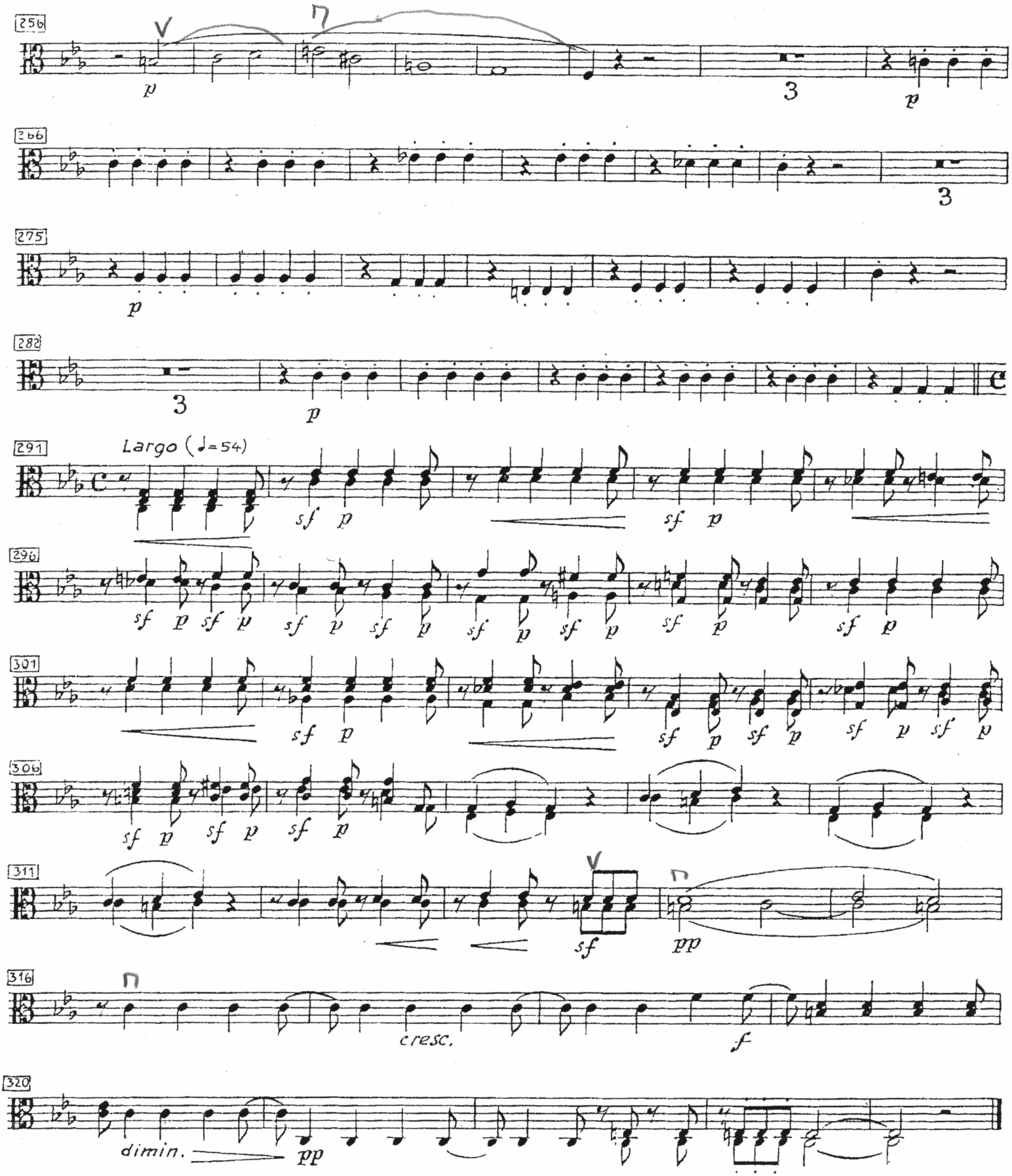

117
pp
cresc.
f
pp
cresc.
f
123
pp
2
pp
131
pp
3
pp
pp
pp

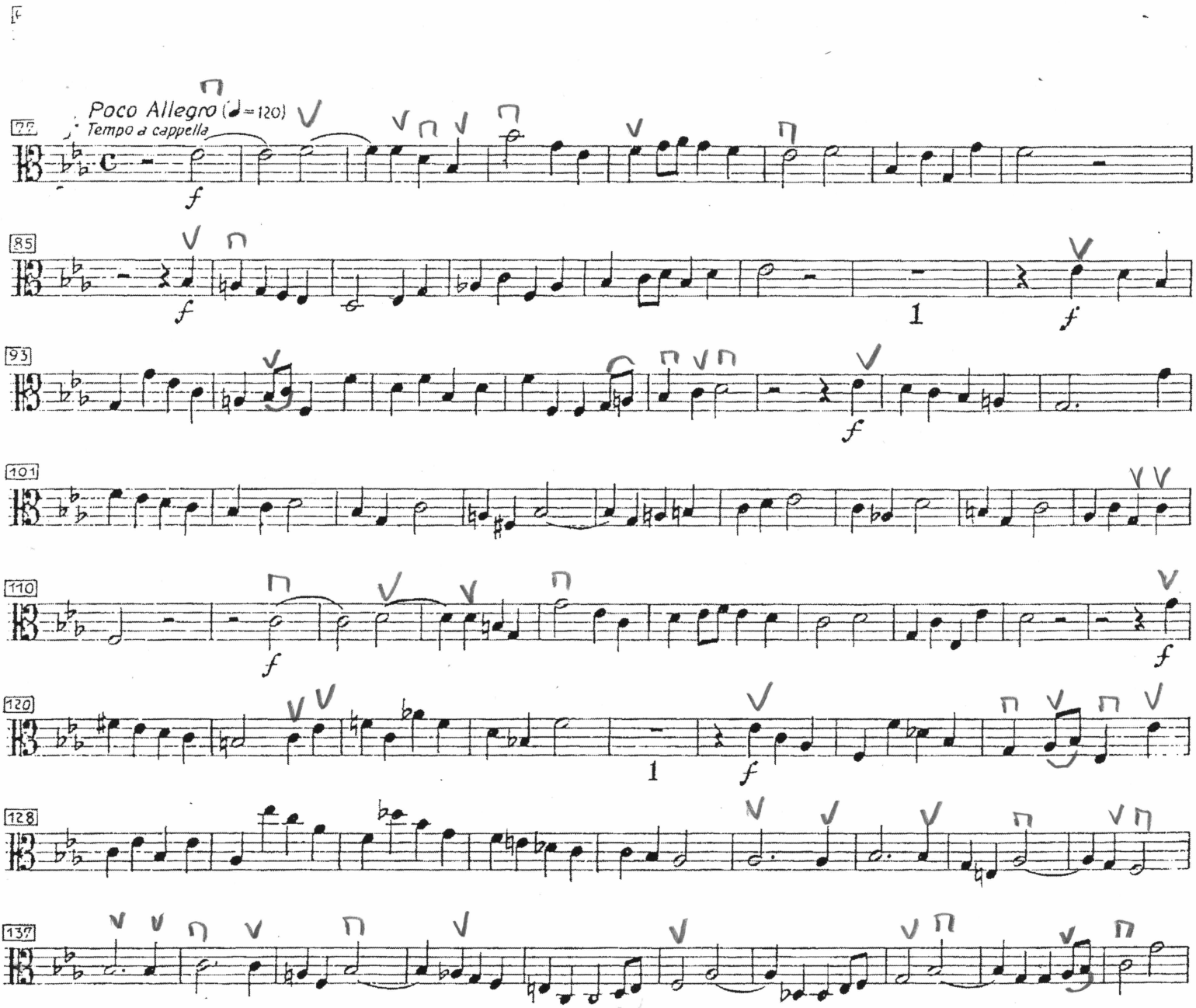
Nr. 3 Dies irae

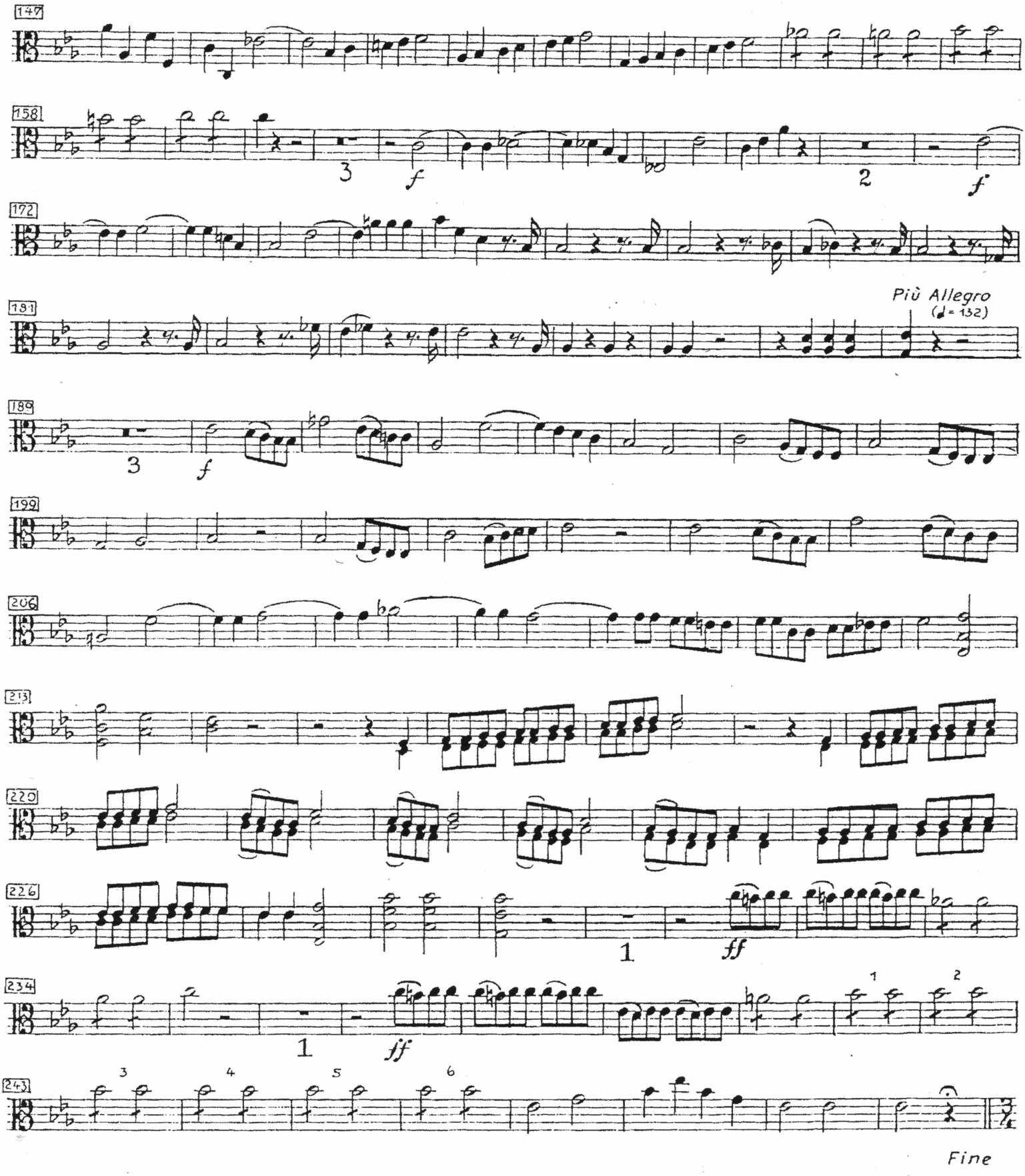



43
ff
1
53
pp
3
pp
1
p
65
1
f
pp
72
cresc.
f
78
pp
85
cresc.
f
91
pp
cresc.
98
rinf
1
ff
106
1
ff
1
ff
116
p
3
p
129
p
138
a 2
p


147
157
(a 2)
p
168
180
191
a 2
p
200
p
209
219
cresc.
225
p
rinf.
231
ff
239
246
pp


256
p
3
p
266
3
275
p
282
3
p
291
Largo (♩=54)
sf p
sf p
296
sf p sf p sf p sf p sf p sf p sf p sf p
301
sf p
sf p sf p
sf p sf p
306
sf p sf p sf p
311
sf
pp
316
cresc.
f
320
dimin.
pp


Poco Allegro (♩=120)
Tempo a cappella
77
85
93
101
110
120
128
137
f
1


147
158
3
f
2
f
172
181
Più Allegro
(♩= 132)
189
3
f
199
206
213
220
226
1
ff
234
1
ff
1
2
243
3
4
5
6
Fine

Nr. 7 Agnus Dei

