

Violoncello

REQUIEM

für gemischten Chor und Orchester

Nr. 1 Introitus et Kyrie

Luigi Cherubini
(1760 - 1842)

Larghetto sostenuto (♩ = 50)

pp

sf

7

pp

15

cresc.

22

pp

32

pp

43

pp

57

sf

pp

66

p

sf

pp

74

sf

pp

81

88

Musical staff 88: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with several slurs and accents. A *pp* dynamic marking is present. A large slur encompasses the final two measures of the staff.

97

Musical staff 97: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A *p* dynamic marking is present.

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A *p* dynamic marking is present.

110

Musical staff 110: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A *p* dynamic marking is present.

116

Musical staff 116: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A *cresc.* marking is present, followed by a *f* dynamic marking.

123

Musical staff 123: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A *pp* dynamic marking is present. The number '2' appears below the staff, indicating a second ending.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A *pp* dynamic marking is present. A large slur encompasses the final two measures of the staff, with a *(V)* marking below it.

Nr. 3 Dies irae

Allegro maestoso (♩ = 88)
Tamlam

6 *pp*

13 4

19

24 *cresc.*

29 *rinf.* 1 *ff*

35 1 *ff*

42 1 *ff* *v* *v*

50 2 *pp* 2 *p*

60 1 *f* *v*

67 *pp*

72 *cresc.*

87

f *pp*

88

86

cresc. *f*

90

pp

95

cresc.

99

rinf.

103

1 *ff*

108

1 *ff*

113

1 *ff*

118

p 1 2

123 *pp* *p*

131

138

145

152

159

166

173

180

187

194 1 2 3 4 5

201 6 7 > > > > > *p*

208 *V*

212

217 *p*

223 *cresc.* *rinf*

229 *ff*

235

241

249 *pp* 2 *pp*

258 5 *p* 1 2

268 3 4 5 5 *p*

278 3

285

p

291

Largo (♩ = 54)

sf p sf p

295

sf p sf p sf p sf p sf p sf p

300

sf p sf p sf p sf p sf p sf p

305

sf p sf p sf p sf p sf p sf p

310

sf pp

315

cresc. f

320

dimin. pp

3^bs

Poco Allegro (♩=120)
Tempo a cappella

Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. It contains a single line of music with a fermata over the final measure.

Musical staff with bass clef, key signature of two flats, and dynamic markings of *f*. It contains a line of music with slurs and accents.

Musical staff with bass clef, key signature of two flats, and dynamic markings of *f*. It contains a line of music with a triplet of eighth notes.

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *f*. It contains a line of music with a fermata over the final measure.

111 *V* *ff* *V*

118 *f* *V*

126 *f* *V* *ff* *V*

134 *ff* *4*

145 *ff*

153 *ff* *1 2 3 4*

160 *f* *3*

170 *ff*

178

185 *Più allegro* (♩ = 132) *f* *4*

195 *V V*

203 *ff*

210 *vv*

5 *ff*

221 *p* *vv*

ff

227 *ff*

1 *ff*

234 *ff*

1 *ff*

240

245 *Fine*

Fine

Nr. 7 Agnus Dei

Sostenuto (♩=60)
pp
cresc.
f
p

10 *pp* *cresc.* *f*

14 *p*

19 *cresc.* *f*

23 *p* *pp*

30 *pp* *pp*

38 *cresc.*

44 *f* *pp*

50 *f*

57 *pp* *f*

64 *pp* 1

71 *pp* 1 *pp* 1

79 *pp*

FINE