

Required Repertoire for the OCSO Youth Concerto Competition

Vocalists: Vocalist may choose any one operatic aria, oratorio aria, or art song. The selection must have orchestral accompaniment available, although the audition will be performed with piano accompaniment. The OCSO reserves the right to exclude selections based on availability and cost of music. If the orchestra is unable to obtain music for your desired selection, you will be notified once your application is received and you will have the opportunity to choose alternate repertoire based on the same criteria.

Instrumentalists: See below. The required movements are indicated in parentheses.

PIANO

- 1 Bach Concerto in d minor (entire)
- 2 Bach Concerto in f minor (entire)
- 3 Beethoven Concerti #1, 2, 3 (I or III)
- 4 Concerti #4, 5 (III)
- 5 Chopin Concerto in e minor (III)
- 6 Chopin: Concerto in f minor (I)
- 7 Gershwin Rhapsody in Blue
- 8 Gershwin Piano Concerto in F (I or III)
- 9 Grieg Concerto in a minor (I)
- 10 Haydn Concerto in D major (I or III)
- 11 Mendelssohn Concerto #1 in g minor (I, II, or III)
- 12 Mozart any concerto (I or III)
- 14 Rachmaninoff Concerto #1 (II)
- 15 Concerto #2 (I,II,orIII)
- 16 Ravel Concerto in G (I or III)
- 17 Saint-Saens Concerto #2 (I or III)
- 18 Concerto #4 (1st or 2nd section groupings)
- 19 Schumann Concerto in a minor (I)

FLUTE

- 1 Chaminade Concertino (ineligible 2016)
- 2 Griffes Poem
- 3 Ibert Concerto (I or III)
- 4 Mozart Concerto #1 or 2 (I)
- 5 Reinecke Concerto in D Major (I or III)

OBOE

- 1 Haydn Concerto in C Major (I)
- 2 Marcello Concerto in c minor (entire)
- 3 Mozart Concerto in C Major (I or III)

CLARINET

- 1 Debussy Premiere Rhapsody
- 2 Mozart Concerto in A Major (I or II)
- 3 Spohr Concerto #1 (I)
- 4 von Weber Concerto in E flat (I)

- 5 Concertino in E flat
- 6 Concerto in f minor (I or III)

BASSOON

- 1 Mozart Concerto B Flat Major (I)
- 2 Vivaldi Concerto in e minor (I)
- 3 von Weber Concerto in F Major (I)

SAXOPHONE

1 Saxophonists should email erik.kibelsbeck@gmail.com to propose repertoire. Difficulty and availability of the orchestral parts will need to be assessed. We have regrettably so far not found a piece that will work in this context but are open to suggestions.

TRUMPET

- 1 Hummel Concerto in E-Flat (any 2 movts)
- 2 Haydn Concerto
- 3 Telemann Concerto in D Major "di Milante" (I or III)

HORN

- 1 Mozart Concerto #1 (I or II)
- 2 Concerti #2, 3, 4 (I or III)
- 3 Strauss Concerto in E Flat Major, Op. 11 (I or III)

TROMBONE

- 1 Creston Concerto (I)
- 2 Jacob Concerto (I)
- 3 Milhaud Concertino d'Hiver (I)

TUBA

- 1 Frackenpohl Concertino for Tuba (entire)
- 2 Kleinsinger Tubby the Tuba (entire)
- 3 Vaughan Williams Concerto (entire)

VIOLIN

- 1 Bach Concerto #1 or 2 (I or III)
- 2 Beethoven Romance in F Major or G Major
- 3 Bruch Concerto in g minor (I or III)
- 4 Dvorak Romance
- 5 Lalo Symphonie espagnole (I, II or V)
- 6 Mendelssohn Concerto in e minor (III) (ineligible 2016)
- 7 Mozart Any Concerto (I)
- 8 Saint-Saens Introduction and Rondo Capriccioso

VIOLA

- 1 Handel Concerto in b minor (I or III)
- 2 Hoffmeister Concerto (I)
- 3 Mozart/Fuchs Concerto #3, #4 (I or III)
- 4 Stamitz Concerto (I)

5 Telemann Concerto in G Major (entire)

CELLO

- 1 CPE Bach Concerto in A Major (I)
- 2 Boccherini Concerto in B Flat Major (I or III)
- 3 Haydn Concerto in C or D Major (I or III)
- 4 Saint-Saens Concerto in a minor (I or III)
- 5 Schumann Concerto in a minor (I)

BASS

- 1 Bottesini Concerto #1 in b minor (I)
- 2 Dittersdorf Concerto in E Major (I)
- 3 Dragonetti Concerto (I)
- 4 Koussevitzky Concerto in f minor (II & III)

HARP

- 1 Handel Concerto in B Flat Major (I)
- 2 Pierne Concertstucke in G Flat major (I)